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MARIANNE VAN LOO

The rarest of commodities seems to be TIME, but how to communicate TIME?

Spending time with.... I find it interesting how, when spending time on or with something, one's view of that something can change, and sometimes drastically. People can fall in love, radicalise, come to understand, a tune you once loved becomes irritating. Little things, big things. Time is of the essence. Same goes for words. Someone blurts something stupid out in a split second, someone else hurts for years.

WEBSITES

portfolio emjan's work

www.emjan.nl

EDUCATION

1993 - painting, drawing and embroidery Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

1998 grafiek Koninklijke Academie van Beeldende Kunsten, Den Haag diploma

EXHIBITIONS

2022 RUW! [RAW!] Hilbertraum Berlin, Germany German/Dutch [RUW!] exhibition of participating artists hilbertraum.org/ Group

2019 RUW! [RAW!] Den Haag, Netherlands artmagazine by Hans Könings, handmade works, limited edition [nvt](#) Group

2010 E.M. Galerie, Drachten Tekeningen en installatie Solo

2010 KNMG Tekeningen Group

2008 Pulchri, Den Haag Soft Ware, borduurwerken/collage

COMMISSIONS

2021 Corporate Style Koffiebranderij The Hague, Netherlands 28 embroidered labels for coffeebrand koffiebranderijboon.nl finished

Group

2008 Pulchri, Den Haag Schilderijen,
tekeningen, collages, borduurwerk
Solo

2002 Gemeentemuseum Den Haag
Koninklijke Subsidie vd Vrije
Schilderkunst
Group