

Some information on this page is only available in Dutch

## MAARTEN DEMMINK

Maarten Demmink was born in the Netherlands, honed his craft at art schools in the Netherlands and currently lives in the Netherlands. But the multimedia artist's work is anything but provincial. The artist, who goes by the name Demiak, makes work that references regions as diverse as New Orleans; Punjab, Pakistan; Lisbon, Portugal; and Breezy Point, New York. These pieces depict destroyed houses and flooded streets. They have the look of aged photographs, complete with burned edges, white splotches and yellow coloring. But the trick's on you — they are neither photographs nor old; they have all been painted by Demiak within the past year or so. They depict the aftermath of hurricanes, floods and other natural disasters around the world. Each piece is named after a location and a year, leaving you to guess which historic "big blow" the piece is depicting. The paintings are small like archival prints usually are, too. Nothing here is overblown or overwhelms you. Like the wooden houses, everything is on an intimate, knowable scale. There's never the same perspective, either. The works range from street-level close-ups to aerial views, further adding to this archival feel, as if a different person had made each document. Why go through such pains to replicate images of disaster when so many already exist? It seems as if Demiak, by giving all of his works this aged quality, is trying to make us pause and contemplate the image and give the type of reverence these archival prints usually receive as historical relics. There is no shortage of images from disasters like Hurricane Katrina and Hurricane Sandy, one after the other depicting destruction and human suffering on an epic scale. But such an overload can be desensitizing. By depicting them differently than you could ever expect to experience them, Demiak makes you take time to really look at them and see them differently, too.

### WEBSITES

[www.demiak.nl](http://www.demiak.nl)

[maartendemmink.nl](http://maartendemmink.nl)

### SOCIAL MEDIA

[www.instagram.com/maarten\\_demmink/](https://www.instagram.com/maarten_demmink/)

### EDUCATION

- 1988 - schilderen Den Haag, Koninklijke Academie
- 1992 van Beeldende Kunsten diploma
  
- 1986 - autonome kunst Utrecht, HKU faculteit
- 1988 Kunst en Vormgeving

### EXHIBITIONS

- 2025 Pine Island Atelier Ferron Den Haag, Netherlands  
[Solo](#)

### PROJECTS

- 2016 Galerie Helder Rotterdam Contemporary beurs

2025	Land Kasteel de Haere Olst, Netherlands <a href="#">Group</a>	2016	Galerie Helder KunstRAI beurs
2022	'Places and traces' J.M. Oger, Paris, France <a href="http://www.jmoger.com/artists/demiak">www.jmoger.com/artists/demiak</a> <a href="#">Solo</a>	2015	Suzanne Biederberg Gallery Rotterdam Contemporary Art Fair beurs
2020	Big Art Hembrugterrein Zaanstad <a href="http://www.bigart.nu">www.bigart.nu</a> <a href="#">Group</a>	2014	WTC the hague Art Gallery Art the Hague beurs
2017	YIA Art Fair, Paris, Frankrijk beurs <a href="#">Group</a>	2010	de Verwondering Pulchri Studio <a href="http://sjaweitenberg.com/deverwondering/">http://sjaweitenberg.com/deverwondering/</a>
2016	J.M. Oger/ 24 Beaubourg gallery's first anniversary group show <a href="#">Group</a>		
2015	Suzanne Biederberg Gallery 'Sanctuary' <a href="#">Duo</a>		
2015	Galerie Helder, Den Haag 'High Five' <a href="#">Group</a>		
2013	Legion Arts, Cedar Rapids, IA 'Trouble the Water' <a href="#">Group</a>		
2012	Galerie Kap Pur, Tilburg 'Deepwater Horizon' <a href="#">Solo</a>		
2012	Redbud Gallery, Houston, Tx 'the Big Blow' <a href="#">Solo</a>		
2011	Box 13 Art Space, Houston, Tx 'Dutch Invasion' <a href="#">Group</a>		
2008	Pulchri Studio, Den Haag 'Dreamland' <a href="#">Solo</a>		
2007	Art Moscow, Rusland Houses of Art <a href="#">Duo</a>		

## INTERNATIONAL EXCHANGES/RESIDENCIES

2011	Dutch Invasion, Houston United States
2009	Ambassade van Maleisie Malaysia

## COMMISSIONS

2025	Verkadefabriek, Den Bosch Den Bosch, Netherlands installatie van wandobjecten finished
2018	Koppert Cress Monster ruimtelijke objecten

	finished
2013	Kunstbalie Tilburg collectie beelden & reliefs voor basisscholen finished
2012	Kytopia Utrecht Artwork CD The Kytoman Orchestra finished
2010	Ronald McDonald-huis Den Haag installatie van ruimtelijke schilderijtjes finished
2004	Voetbalmaandblad Johan Hoofddorp Schilderij finished
1999	Glasatelier Oud- Rijswijk Zoetermeer Glasraam, gebrandschilderd glas en glasapplicatie finished
1997	Holland Casino's Amsterdam Muurschildering finished
1997	Holland Casino's Zandvoort Muurschildering finished
1995	Daldoss Eleveltronics Trento, Italië Portret finished

## SALES/WORKS IN COLLECTIONS

2019	'Escapism 22' particuliere collectie Amsterdam grote installatie van kleine schilderijen
2018	bedrijfscollectie Noord-Brabant
2015	particuliere collectie Grindelwald, Zwitserland beeld
2012	particuliere collectie Houston, Texas schilderij & beeld
2011	particuliere collectie Houston, Texas gemengde techniek
2010	particuliere collectie Den Haag gemengde techniek
2009	Houses of Art/ Art Fund Marbella, Spanje collectie schilderijen en beelden
2008	particuliere collectie Groningen schilderij
2007	particuliere collectie Marbella, Spanje schilderij

## PUBLICATIONS

2019	Revue Camera Publications Mikaël Faujour France <a href="http://camera-publications.com/camera.php?page=camera&amp;&amp;lang=en">camera-publications.com/camera.php?page=camera&amp;&amp;lang=en</a>
2016	Esthétique du désastre Mikael Faujour, Artension portret
2015	Demiak, ce qui arrive Jean-Paul Gavard-Perret, Boum! Bang! recensie
2014	Beeld voor beeld HBKK jubileumboek Stichting HBKK
2012	Demiak, the Big Blow Meredith Deliso, Houston Press, Houston, TX recensie
2011	Dutch Invasion, 5 artists visiting Houston Jetteke Bolten-Rempt, Leiden tentoonstellingscatalogus
2011	Still waters Olivia Flores Alvarez, Houston Press, Houston, Tx recensie
2009	Brushwork Odyssey in Malaysia Embassy of Malaysia, Den Haag

- |      |   |   |
|------|---|---|
| 2007 | particuliere collectie Moskou, Rusland<br>gemengde techniek | tentoonstellingscatalogus/ verslag van een<br>project   |
| 2006 | Ministerie v. Justitie Den Haag 2<br>schilderijen           | 2008 Demiak, Dreamland Haags Palet deel 22<br>monografie  |
|      |   | -- Maarten Demmink boek met werk van de<br>laatste 10 jaar. Tekst (Fr/En) Jean-Marie<br>Oger. 144 pagina's, uitgegeven in eigen<br>beheer |

## AWARDS AND GRANTS

- 2013 zomere expo 'Aarde', Gemeentemuseum,  
Den Haag Groene Prijs
- 2010 Jacob Hartogprijs
- 2004 van Ommeren- de Voogtprijs

## REPRESENTATION

- Jean-Marie Oger Paris, Frankrijk, France  
<http://www.jmoger.com/artists/demiak>
- Galerie Helder Den Haag  
<http://www.galeriehelder.nl>

## SECONDARY ART-RELATED ACTIVITIES

- 2021 - -- assistent Tjebbe Beekman, Amsterdam  
On-going
- 2014 - jury Piket Kunstprijs  
2020
- 2003 - tentoonstellingscommissie Pulchri  
2009 Studio
- 2002 - lezingen, workshops, (gast-)lessen  
2020 schilderen On-going



Chimney Rock, 2026  
wood, linen, acrylics, watercolor, sand, glue, 120 x 160 x 15 cm



Sarasota County, 2025  
wood, sand, softboard, wood veneer, PU foam, ..., 55 x 80 x 15 cm



Pine Island, 2024  
wood, sand, softboard, wood veneer, PU foam, ..., 94 x 122 x 20



, 2023  
acryl, acrylgel, zand, linnen op paneel, 120 x 150



, 2023  
acrylics & acrylic skin on birch plywood, 30 x 40 cm

-, 2022  
oil on birch plywood, 31 x 42 cm.



-, 2022  
oil on canvas, 120 x 150 cm.

Niger, 2021  
oil, loam, wood on plywood, 124 x 202 cm



installatie Big Art 2020, 2020



City of Darkness, 2019  
houtschool, acryl en olieverf op paneel, 100 x 120