

Some information on this page is only available in Dutch

ROBINE CLIGNETT

Colours are entities, living beings. They write histories that go back to the origin of the universe. Colours are born in our eye.

Colour is central in the work of Robine Clignett (1948). In her watercolours Robine Clignett sparingly applies the pigment on the paper with a broad brush to allow the colour to subtly reveal itself. The forms she uses are derived from nature, but are not descriptive; the main point is expressing what is to be found behind the direct observation. Sometimes the representation reminds you of a landscape, such as an island in the sea or a hill reflected in water. Other works are more abstract, composed of circles lying on a darker background. This restrained and quiet work demands concentration of the viewer. Gradually the forms become more intense, and the space between the colour surfaces seems to start shimmering. Robine Clignett also studies the physical, historical and literary context of colour, collecting facts and text fragments that are compiled in carefully designed publications. Over the years she has published booklets about Falun red, Ultramarine blue, Vineyard black, White lead and Green.

WEBSITES

www.robineclignett.com

EXHIBITIONS

- | | |
|------|--|
| 2022 | Art on Paper Brussel, Belgium
Group |
| 2021 | Tuna Enda Galerie Maurits van de Laar Den Haag, Netherlands
Duo |
| 2015 | Galerie Maurits van de Laar
Solo |
| 2013 | Galerie Maurits van de Laar met Erik Pape en Nour Eddine Jarram
Group |
| 2013 | Galerie S.& H. De Buck, Gent, België The Big Draw
Group |
| 2013 | Galerie Maurits van de Laar, Den Haag Drawing Cabinet
Group |
| 2009 | Galerie Maurits van De Laar, Den Haag
Solo |
| 2008 | Galerie S.& H. De Buck Publicatie "groen Groen" verschijnt
Solo |

- | | |
|------|--|
| 2007 | Morat-Institut, Freiburg, Duitsland samen met Klaus Baumgärtner
Duo |
| 2004 | Galerie Maurits van de Laar, Den Haag
Publicatie
Solo |

SALES/WORKS IN COLLECTIONS

- | | |
|------|--|
| 2011 | Museum Dordrecht Dordrecht drie werken op papier waarvan één groot |
| 2008 | CBK Dordrecht Dordrecht twee werken op papier |
| 2007 | Morat Institut Freiburg/ Duitsland tekening |
| 2007 | Peter Blum collection NY USA grote werken op papier |
| 2003 | Akzo Nobel Foundation Nederland werk op papier |
| 2002 | ABN AMRO collectie Amsterdam grote aquarel |

REPRESENTATION

- | | |
|----|---|
| -- | Galerie Maurits van de Laar Den Haag, Nederland |
| -- | Galerie S. & H. De Buck Gent, België |

PUBLICATIONS

- | | |
|------|--|
| 2015 | Robine Clignett Galerie Maurits van de Laar, Den Haag brochure |
| 2009 | Voorbeeld 2009 Studierichting beeldende Kunst KABK interviews |
| 2007 | Robine Clignett Morat- Institut, Freiburg. Duitsland catalogus |

SECONDARY ART-RELATED ACTIVITIES

- | | |
|-------------|------------------------------|
| 2004 - 2005 | Docent Faculteit der Kunsten |
| 1988 - 2009 | Docent KABK, Den Haag |



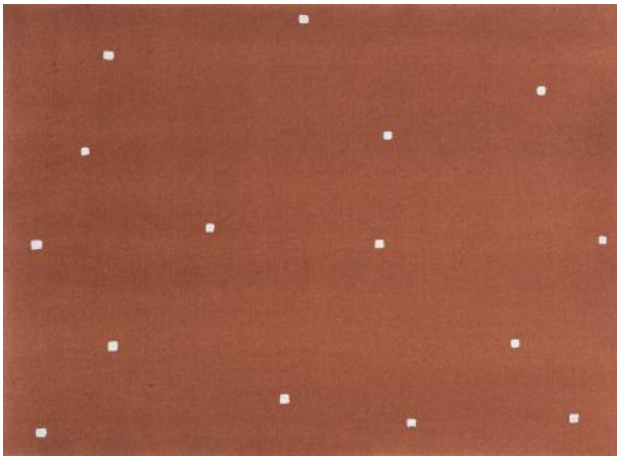
Venezia, 2022
watercolour, 42 x 31 cm



Zweigestirn, 2022
waterverf, 35 x 27 cm



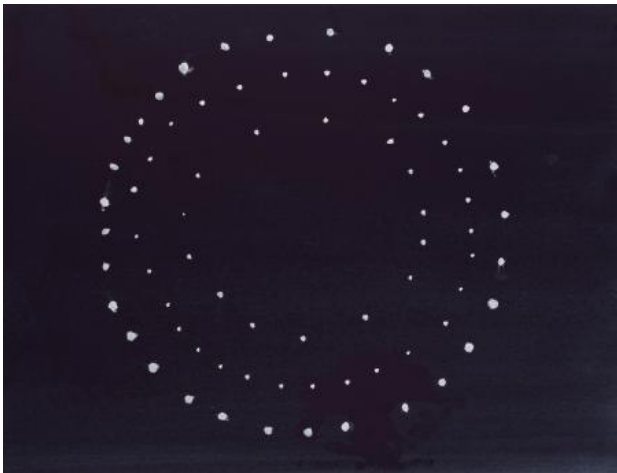
La Terre salue le Ciel, 2022
watercolour, 41 x 33 cm



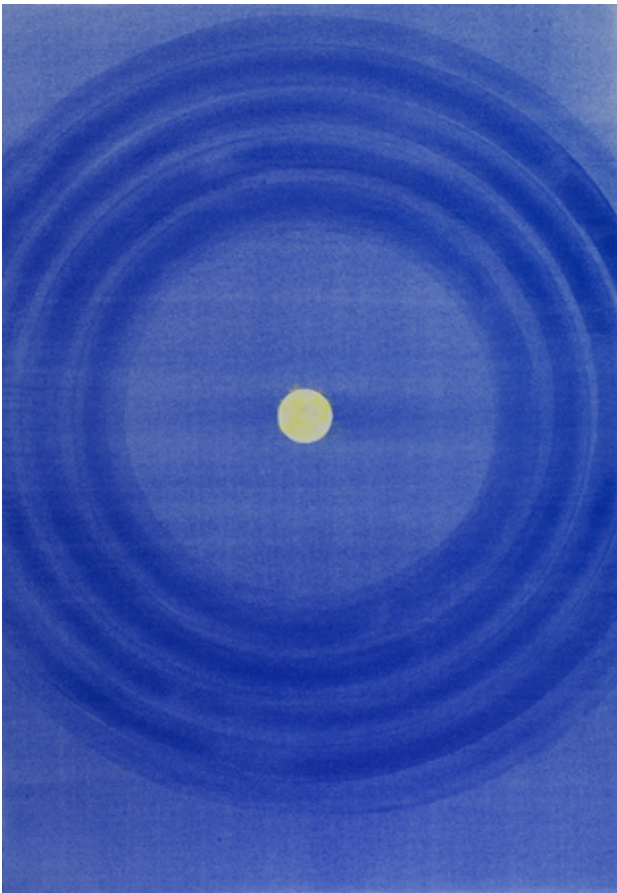
Bonne Nuit le Jour, 2021
watercolour, 30 x 41 cm



Rue des belles Feuilles, 2020
Watercolor on paper, 56 x 75



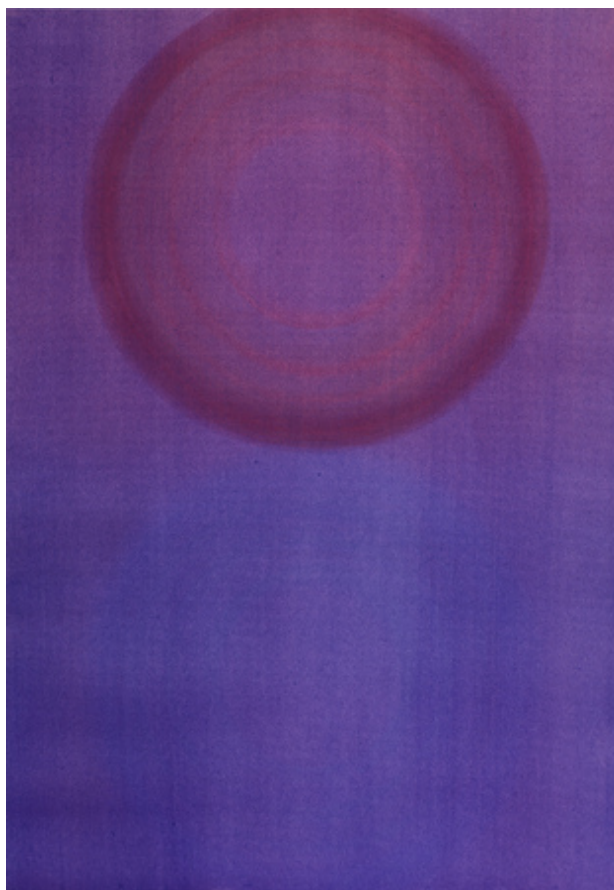
Bonjour la Nuit, 2020
watercolour, 31 x 41 cm



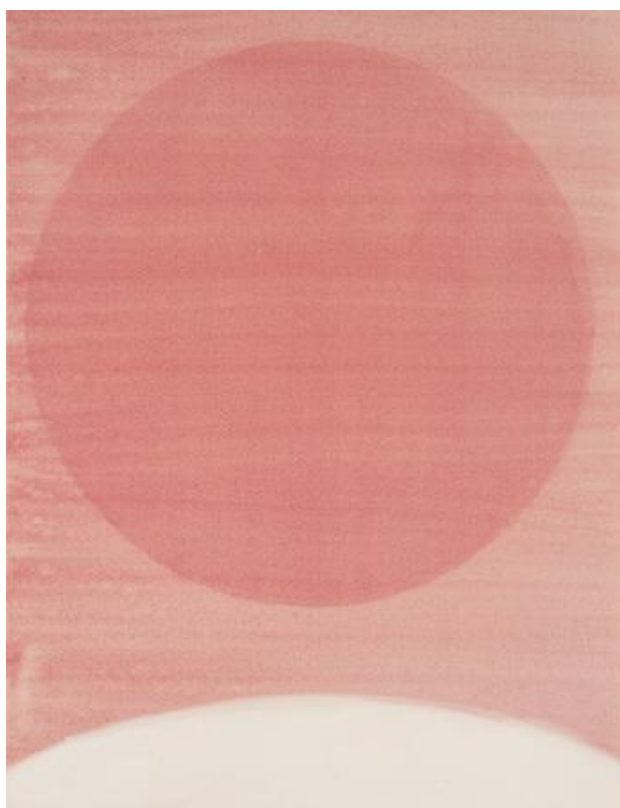
Ultramarine, 2019
Tempera on paper, 70 x 49 cm



Blue Volcano, 2019
Tempera, 32 x 46 cm



Red and Blue, 2019
Tempera on paper, 71 x 48 cm



Le Ciel salue la Terre, 2019
watercolour, 41 x 33 cm