

Some information on this page is only available in Dutch

PAUL COMBRINK

image of disappeared image.

Paul Combrink's work is in fact a total work in which the central theme is the experience of time; time in relation to image and the perception of image in time. The progress in this work can be followed by www.paulcombrink.wordpress.com where you can see a daily update of the image that he captures at noon every day. Stripped of color, he makes the private image public and connects it with what is going on in the world. Rutger Cornets de Groot aptly articulates it: The artist Combrink gives images a place in time and takes it with them in time. As a creator, an alchemist, the photographically captured image is processed. He literally cuts it and with time it disappears behind layers of paint, until only their story remains. Although? If you stand close to the canvases, you can sometimes see small remains of the photo under the paint that gave rise to the work. In this way the image returns in the tactile: not in the performance, not in history or in an idea, but where you can touch it: more tangible, more physical than any image, and certainly not disappeared. In the end, Combrink does not make conceptual art - and maybe he even polemicizes it. What remains is a symbol that takes shape itself and relocates to the world. The image, which seemed to have disappeared, returns as a new, tangible form, just as tangible as the world that was photographed in the beginning - this time no longer as a singularity, but removed from chaos and taken into a symbolic order - as an image of disappeared image.

WEBSITES

online-performance

www.paulcombrink.nl

daily-update

paulcombrink.wordpress.com

SOCIAL MEDIA

www.facebook.com/paul.combrink.9

www.youtube.com/watch?v=R4kPIIQPwS8

vimeo.com/6588098

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

BBK, Haagse Kunstkring

EDUCATION

1966 - Grafische vormgeving Den Haag,
1971 Koninklijke Academie van Beeldende
Kunsten diploma

EXHIBITIONS

COMMISSIONS

- | | | | |
|------|--|------|------------------------------|
| 2017 | floor-works Denneweg 7 Den Haag,
Netherlands
www.paulcombrink.nl/vloerwerken2017/vloerwerken2017.html
Solo | 2006 | Waarborgfonds Diverse werken |
| 2017 | Abstract Kunstliefde Utrecht,
Netherlands Dagdoeken
www.kunstliefde.nl/tentoonstellingen/1478860906
Group | | |
| 2016 | Beyond Traces Haagse Kunstkring Den
Haag, Netherlands
www.paulcombrink.nl/beyond%20traces/beyond%20traces.html
Group | | |
| 2016 | daily paintings Wiebinga Silo, CHV
Noordkade Veghel, Netherlands
www.paulcombrink.nl/2015.Veghel.Wiebinga%20Silo%27s/wiebinga%2520silo%27s.affiche.html
Solo | | |
| 2015 | 25 years Galerie Ateliet Vier-B Peize,
Netherlands
Group | | |
| 2015 | Game, Set and Match Galerie NIDH, de
Harmonie Groningen
Duo | | |
| 2014 | Serendipity Haagse Kunstkring Den
Haag, Netherlands
www.haagsekunstkring.nl/index.php/geschiedenis/archief-2015/326-serendipity
Group | | |
| 2014 | 11 days art Galerie Ateliet Vier-B,
Peize, Netherlands
Group | | |
| 2013 | In Abstracto Galerie NIDH, de Harmonie
Groningen, Netherlands
Group | | |
| 2012 | Drawn the line Haagse Kunstkring Den
Haag, Netherlands
www.haagsekunstkring.nl/index.php/hkk-algemeen/geschiedenis/archief-2013/20-de-grens-getrokken
Group | | |
| 2012 | Five Traces Museum Drachten
Drachten, Netherlands
www.paulcombrink.nl/5traces/5traces.icons/5traces.htm
Group | | |
| 2009 | unfulfilled desire Christ Triumphator
Church The Hague, Netherlands
www.paulcombrink.nl/ctk.e/onvervulbaar%20verlangen.htm | | |

SALES/WORKS IN COLLECTIONS

2014	Collectie Eric Billion Groningen schilderijen
2008	van Santen Amsterdam schilderijen
2005	Bank Nederlandse Gemeenten Den Haag schilderijen
2005	SIHKunst Den Haag schilderijen
2004	collectie Jos van den Bergh Den Haag schilderijen, ruimtelijk werk,
2004	Artoteek Amersfoort schilderijen
2004	collectie de Amersfoortse Den Haag schilderijen
2004	collectie Schamhart

PUBLICATIONS

2012	Five Traces Museum Drachten Catalogus + CD
2009	beeld van verdwenen beeld Rutger Cornets de Groot essay
2004	Dagdoeken Roos van Put artikel

REVIEWS

2017	Traces of time traces of dada Newspaper lisanne Hoogerwerf The Hague, Netherlands www.paulcombrink.nl/beyond%20traces/DenHaagCentraal.pdf
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AWARDS AND GRANTS

2002	basisstipendium Fonds BKVB
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SECONDARY ART-RELATED ACTIVITIES

2006 - 2009	Platform Kunstenaars GBK Rotterdam
2004 - 2009	Bestuur Vrije Academie WVBK / Gemak
2003 - 2006	Commissie Projectsubsidies CBK Rotterdam
1999 - 2018	Voorzitter Grafische Werkplaats Den Haag
1996 - 2009	Voorzitter Haagse Kunstkring

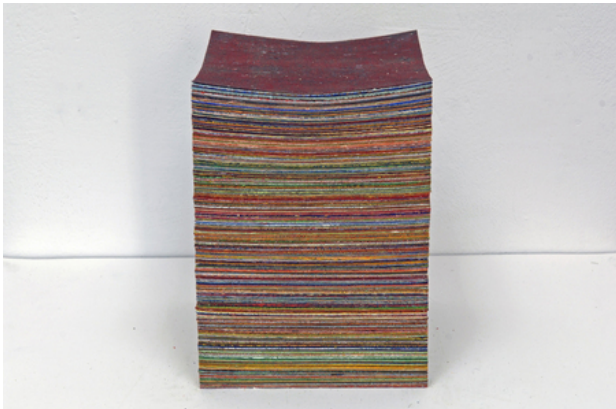
- 1993 - Commissie aankopen en opdrachten
- 1996 CBK R'dam

- 1992 - Gommissie toetsing beroepsmatgheid /
- 1996 Stroom

- 1991 - Voorzitter Overleg
- 2008 Kunstenaarsverenigingen

- 1991 - Voorz stichting Kunstkrach /
- 2000 Ateliervoorzieningen

- -- -- adviseur en curator



2017, 2017
 photography, pigment, acrylic binder on photopaper,
 365x(20x20)



floor-work / day canvases, 2017
 photography, pigment, acrylic binder on canvas, 550 x
 450 cm



floor-work / day canvases, 2017
 photography, pigment, acrylic binder on canvas, 550 x
 450 cm



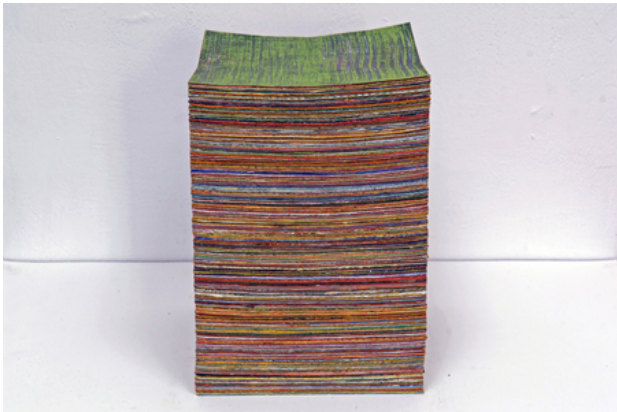
floor-work / day canvases, 2017
 photography, pigment, acrylic binder on canvas, 300 x
 200 cm



without title / day canvases, 2017
 photography, pigment, acrylic binder on canvas, 50 x 50
 x 300 cm (3x) = 100 x 100 cm



without title / day canvases, 2017
 photography, pigment, acrylic binder on canvas, 50 x 50
 x 300 cm (3x)



2016, 2016
 photography, pigment, acrylic binder on photopaper,
 365x(20x20)



day-canvases, 2016
 photography, pigment, acrylic binder on canvas, 100 x
 150 cm



day-canvases, 2016
 photography, pigment, acrylic binder on canvas, 100 x
 150 cm + 50 x 150 cm



day-canvases, 2016
 photography, pigment, acrylic binder on canvas, 100 x
 150 cm