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JUDITH VAN BILDERBEEK

Gently humane work that reverberate with deeper associations

Judith's paintings contain all the basic elements of Expressionism, with their emotive use of colour and distorted, turbulent forms. What sets Judith's bold and colourful paintings apart, however, is their positioning of domestic subject-matter within unsettling, warped compositions. Judith zooms in on everyday household objects such as cars, furniture, pets, toilet bowls and sinks, elevating the status of commonplace objects to create dramatic still lifes which border on the grotesque. Judith's interest in ordinary objects and the possible stories behind them springs from her childhood, when she spent days wandering around the markets and fairs where her mother sold antiques. There she encountered all kinds of abandoned personal belongings and was intrigued by the life they might have had prior to ending up in the stalls. Judith often only shows parts of her subjects and removes from them all unnecessary details, providing only a minimum of information. Her compositions are intentionally naïve, and at times seem to present objects from a child's perspective. These distorted viewpoints are further exaggerated by her use of slightly off-register grids and patterns in wall and floor tiles, road markings, tablecloths and wallpaper. Judith applies thick, sensual layers of paint, densely coating her canvases and allowing the grainy textures of earlier marks to resurface. Her obvious love of paint, her determined brushstrokes and selection of straightforward themes give her work an air of effortlessness and simplicity. It is, however, the product of a long and conscious process that leads to a successful balance of thought and feeling, logic and intuition, fact and imagination. Judith paints with great flair, humour and virtuosity to create powerful yet gently humane works that reverberate with deeper associations. Broadbent gallery

WEBSITES

ARTIST

judithvanbilderbeek.nl

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stichting Ruimtevaart Den Haag

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pulchri Studio Den Haag.

EDUCATION

1983 - painting Den Haag, Koninklijke Academie
1988 van Beeldende Kunsten diploma

EXHIBITIONS

2020 Najaarsalon Pulchri Studio the Hague,
Netherlands www.pulchri.nl

PROJECTS

2010 Dialogen stichting KADMIUM Netherlands
www.kadmium.nl manifest

Group

- 2019 Voorjaarssalon Pulchri Studio The Haque, Netherlands pulchri.nl
Group
- 2019 New Boots and.. Ruimtevaart The Haque, Netherlands New Boots and..
www.stichting-ruimtevaart.nl
Group
- 2018 Met losse toets SBK Amsterdam- Zuid Amsterdam, Netherlands
www.sbk.nl/zuid
Group
- 2018 Najaarssalon Pulchri Studio The Haque, Netherlands www.pulchri.nl
Group
- 2017 Home Ruimtevaart The Haque, Netherlands www.stichting-ruimtevaart.nl
Group
- 2017 Voorjaarssalon Pulchri The Haque, Netherlands www.pulchri.nl
Group
- 2016 OM- ringend- ON- metelijk the Oval Office The Haque, Netherlands Duo tentoonstelling met Evert Rodewijk.
www.stichting-ruimtevaart.nl
Duo
- 2016 Expo 8 Ernst & Young The Haque, Netherlands www.ey.com
Group
- 2016 schilderijen Galerie Rehorst, Den Haag The Haque, Netherlands pantings
www.galerierehorst.com
Duo
- 2015 Het stilleven Vondelpark Amsterdam, Vondel Amsterdam, Netherlands Nomination price www.vondelpark3.nl
Group
- 2015 DDD Ruimtevaart The Haque, Netherlands Dark Days www.stichting-ruimtevaart.nl
Group
- 2015 Family matters Pulchri The Haque, Netherlands www.pulchri.nl
Group

- 2014 Animals Galerie POONBERG,
Rotterdam Rotterdam, Netherlands
www.galeriepoonberg.nl
Group
- 2013 Catarinakapel Harderwijk, Netherlands
paintings
Solo
- 2011 London Art fair Islington, Broadbent
Gallery London, United Kingdom stand
38 www.londonartfair.co.uk
Duo
- 2011 Two Dutch artists BROADBENT gallery
London, United Kingdom
www.broadbentgallery.com
Duo
- 2010 Vakantiekiekjes SBK, galerie 23,
Helmond Helmond, Netherlands
www.sbk.nl
Solo
- 2009 Around the table Galerie KESTER+BLES
London, United Kingdom Around the
table www.kester+bles.uk
Solo

COMMISSIONS

- 2020 portret van Jettica Div. Opdrachten
portret/ mural &c. Den Haag,
Netherlands portait of Jettica finished
- 2018 portret van Boudewijn Div. Opdrachten
portret/ mural &c. Utrecht, Netherlands
portrait of Boudewijn finished
- 2016 portrait of Jan Div. Opdrachten portret/
mural &c. Den Haag, Netherlands serie
portretten finished
- 2014 Inzoomen met een kwast Kunstgebouw
Zuid Holland Rijswijk, Netherlands
Traveling exhibition of paintings for
educational purposes at primary
schools 2020 www.kunstgebouw.nl
finished

PUBLICATIONS

SALES/WORKS IN COLLECTIONS

- 2017 Boomberg Art Rotterdam, Nederland 2
ducks
- 2010 CBK Amsterdam Amsterdam, Nederland
paintings
- 2007 CBK Groningen Groningen, Nederlandse
Antillen paintings

REVIEWS

- | | | | |
|------|--|------|--|
| 2014 | Inzoomen met een kwast Cd/Dvd Some Productions, in opdracht van Kunstgebouw Zuid- Holland Karola Pezarro Rotterdam, Netherlands www.someproductions.nl documentair | 2015 | Inzoomen met een kwast Magazine Anne-Marie Hogervorst Netherlands www.kunstzone.nl Recensie naar aanleiding van de reizende tentoonstelling: Inzoomen met een kwast. |
| 2004 | Ogenschijnlijk Book Haags Palet, Den Haag Pien Hazenberg The Hague, Netherlands Monografie | 2013 | Beeld of verf. Website Henry Weijenbergh Den Haag, Netherlands www.jegensentevens.nl Recensie naar aanleiding van de solotentoonstelling bij galerie Rehorst in Den Haag. |

AWARDS AND GRANTS

- 2015 Het stilleven AVRO ontwerpcompetitie Netherlands Genomineerd voor de AVRO / TROS schilderswedstrijd: Het stilleven
- 2011 individuele subsidie Prins Bernhard Cultuur fonds

REPRESENTATION

- Galerie Rehorst Den Haag, Nederland, Netherlands galerierehorst.com

SECONDARY ART-RELATED ACTIVITIES

- 2001 - -- Teacher Fine Arts On-going



Tasty chicken, 2020
oil on canvas, 80 x 60 cm



portrait of Jettica, 2020
olie op linnen, 140 x 100 cm



Red Head, 2020
oilpaint on canvas, 70 x 60 cm



Bookshelf, 2020
oil on canvas, 50 x 60 cm



green chamber, 2019
oil on canvas, 140 x 100 cm



portret van Jan, 2016
oil on canvas, 140 x 100 cm



Cola at granny, 2014
oil on canvas, 50 x 70 cm