

Some information on this page is only available in Dutch

ANNEMIEKE LOUWERENS

I have a daily need for colour, like I do for food

While working on my project VITRINE, that I started in 2008 and finished in 2016, I have been liberated as an artist. My field of work has broadened. I feel as comfortable making a marker drawing, as I do making an installation or making an exhibition as a curator. The older I get, the more I realise that I am a design and colour driven artist. I have also come to a point where I almost never make anything on new material. My work is about re-use of sources. Structures and mathematical shapes show a more analytical side of my work. I call it my 'own natural measurements and proportions' I try to balance between intuition and chance on the one hand, and full control on the other. During this process, coincidence and impulse result in unexpected and new ending combinations and variations.

WEBSITES

personal website

www.annemiek louwerens.com

online archive project VITRINE 2008-2016

www.vitrineonline.nl

SOCIAL MEDIA

nl.pinterest.com/alouwerens/

www.instagram.com/alouwerens/?hl=nl

www.facebook.com/annemieke.louwerens

www.instagram.com/westendprojekt/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Spanjaardshof, WEST END project space

EDUCATION

1992 - ceramics Parsons School of Design, NY,
1995 USA

1979 - graphics Pratt Graphic Center, New York,
1982 NY, USA

1974 - Fine arts/ with additional teaching degree
1979 Den Haag, Koninklijke Academie van
Beeldende Kunsten diploma

EXHIBITIONS

- 2024 What's left when it's left over WEST
END project space the Hague ,
Netherlands Collaborative exhibition
between German artist Martin Sieweke
en Annemieke Louwerens
[Duo](#)
- 2024 couleur locale Quartair, artist initiative
Den Haag, Netherlands curator, but
also exhibitor at this groupshow
www.quartair.nl
[Group](#)
- 2021 Fondation la Ruche- Seydoux Paris,
France an installation of paper bags
laruche-artistes.fr
[Group](#)
- 2021 robe bleu, fond rouge Quartair / WEST
END The Hague, Netherlands curator
and part of show about painting,
together with Pietertje van Splunter and
Nies Vooijs. www.quartair.nl
[Group](#)
- 2020 inter-ACTIONS WEST END the Hague,
Netherlands Duo exhibition with
intelligent interactive weaving- designer
Moe Kim
[Duo](#)
- 2019 'Take five" Adorable ART+DESIGN the
Hague, Netherlands 5 year anniversary
show adorable.nl
[Group](#)
- 2018 maart, march, märz, marzo, mars
Magasin Horaz The Hague, Netherlands
2-d work and ceramics magasinhoraz
[Solo](#)
- 2018 design fair Object, Rotterdam, 2018
Rotterdam, Netherlands ceramics
represented by Adorable Art+Design
objectrotterdam.com
[Group](#)
- 2017 Essence Nicolai church Utrecht,
Netherlands contemporary geometrical
abstract art vierplus.eu
[Group](#)
- 2017 Carousel Slide show Sue_Das Lab The
Hague, Netherlands Carousel slides
that were partly found, partly hand

PROJECTS

- 2019 WEST END project space the Hague,
Netherlands project space
- 2017 Essentie 4-plus hedendaags abstracte
kunst

made with markers. Slide show curated by photographer Rick Hekman
[www.hoogtij.net/galerie/sue -das-lab/](http://www.hoogtij.net/galerie/sue-das-lab/)
Group

- 2016 SOLO Chapelle des Pénitents blancs
Pernes-les-Fontaines, France curator
Caroline Bouvet presents
Solo
- 2015 Trash the House no pressure project
space The Hague, Netherlands
Installation RED, whereby I added
numerous red objects to a space. For
months I only worked on red material,
with red material. I removed object
from the apartment that were not red,
thus creating a red environment.
www.suzannesomer.nl/filter/Trash-the-House
Duo
- 2014 Nomad Library GEMAK The Hague,
Netherlands Project initiated by Melissa
Cruz Garcia. 4 artists work all day on an
individual work, that has the same
book, as its source of inspiration.
Group
- 2011 From Scheveningen to Bahrein Pulchri
Studio The Hague, Netherlands
Collection of made up postcards. The
Location of Culture, curator Pavlina
Paraskevaidou walkoftruth.com
Group
- 2010 Borders of abstraction HKK The Hague,
Netherlands curator C. Bittremieux,
HKK www.haagsekunstkring.nl
Group
- 2009 The choice of.... HKK Den Haag,
Netherlands installation, curator Ton
van Kints www.haagsekunstkring.nl
Group

COMMISSIONS

- 2007 Regents room Koorenhuis
Prinsengracht, The Hague, Netherlands
Design for the walls of an 18th century
space. Commissioned by architects
MONK, to be executed in wool felt.
finished

SALES/WORKS IN COLLECTIONS

- 2024 Dorine de Vos Rotterdam, Nederland
several works and ceramics
- 2018 H. Tjeenk Willink The Hague, Nederland
ceramics

2018	Rudo Hartman The Hague, Nederland ceramics
2016	Kim Knuckey Paris, Frankrijk collage
2012	Mina Ada Lopes Cardozo The Hague, Nederland postcard collage
2012	Hans de Jong Delft gouache/ collage
2011	Philip van Tongeren Amsterdam & Portland (Ma, USA), Nederland oil painting and works on paper
2010	Ada Lopes Cardozo NL, Nederland gouache/ collage
2005	Kees van der Meer NL, Nederland painting and ceramics

PUBLICATIONS

2017	VITRINE 1-57 Book eigen beheer Annemieke Louwerens The Hague, Netherlands vitrineonline.nl Book in English about every edition of my VITRINE
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REVIEWS

2016	Black Magazine Quirine Reijman The Hague, Netherlands issuu.com/zagerij/docs/blik_03 article/ interview about my relationship towards the colour black
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AWARDS AND GRANTS

2012	pro deo subsidie Stroom The Hague, Netherlands studio visit by gallery owner Pietje Tegenbosch
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SECONDARY ART-RELATED ACTIVITIES

2024 - 2024	curator couleur locale at Quartair On-going
2021 - 2023	curator robe bleu, fond rouge On-going
2019 - 2020	committee member Grafische werkplaats
2019 - --	curator WEST END project space On-going
2018 - --	organisation and curator open studio day Spanjaardshof
2018 - --	organisation CITY-AM/PM, projectweek, propadeuse KABK
2016 - 2019	curator exhibitions at Spanjaardshof for HOOGTIJ On-going

- 2015 - part-time tutor KABK in the Fine Arts
- 2020 department

- 2014 - curator MIX #1 en MIX #2 at gallery Sophie
- 2014

- 2012 - quest lecturer Willem de Kooning Academy,
- 2012 Rotterdam

- 2008 - initiator VITRINE <http://vitrineonline.nl>
- 2016



juxtaposition, 2024
mixed media/ marker - sticker drawing, 36 x 30



fake tape object, 2024
acrylic paint, 20 x 20 x 15 cm



21 happy envelopes, 2024
mixed media on paper envelopes, 200 x 210 cm



double portrait of a circle, 2023
acrylic paint on paper, 10 x 15 cm



untitled, 2023
collage, 15 x 10 cm



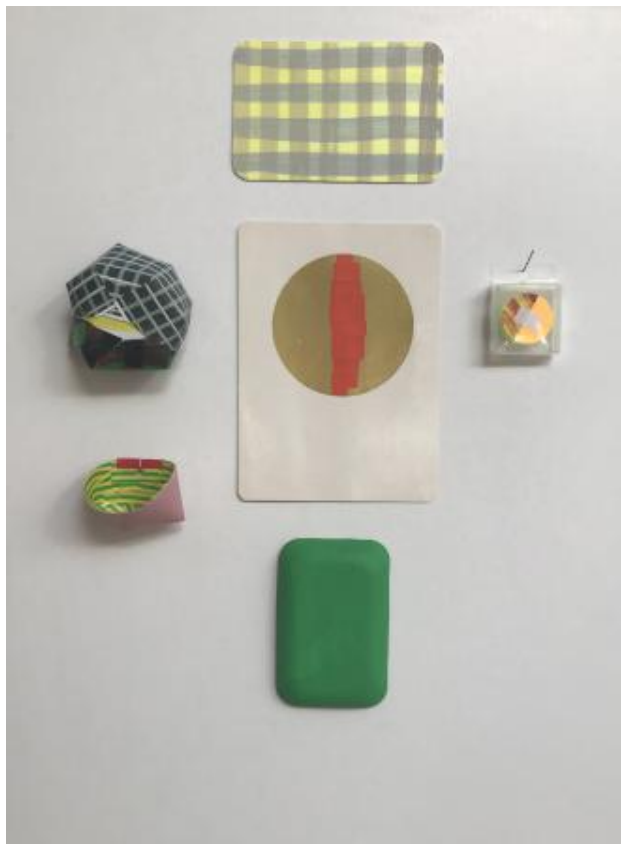
wall paper design by AML for Stdio DNNK, 2022
mixed media, 300 x 80 cm



quintet, 2022
mixed media, 50 x 50 cm



robe bleu, fond rouge, 2021
acrylic on paper



sextet, 2021
acrylic on paper, 50 x 70 cm



DUO, 2020
oil painting on the left, plastic object on the right, 25 x 20
cm