

Some information on this page is only available in Dutch

ROB BLOK

Through my work, I investigate the world and my position within it, where chance, materials, and movement offer new perspectives.

My work is an exploration of the world around me and my own place within it. I do this by breaking down the image and its complexity, and during this process, a new image emerges, layer by layer, stripped of what is unnecessary. This analog process, when it succeeds, simultaneously brings insight, new questions, and challenges. Chance, stillness, and movement are more determining in this process than design or planning. A lifelike representation is not what I strive for; rather, it is capturing the stillness and dynamics that occur simultaneously. The research process itself not only provides insight into the world but also into myself, and the result offers new perspectives on the familiar. During the pandemic, I focused on my immediate surroundings. Using simple materials such as charcoal on paper, I tried to capture the complexity of nature, inspired by walks in the forests, along the sea, and in the mountains. Additionally, I worked on a series of watercolors, where I gave space to the paper, water, and paint. While nothing happens without physical movement in the charcoal drawings, with watercolors, it is important to be restrained and allow the elements to unfold on their own. Both techniques have in common that there is no room for improvement – it's either moving forward, accepting, or starting anew. My work began with paintings inspired by found family photos, where I explored my personal and family history. It was not about capturing the past but about the subjective nature of memory and the meaning of images. Later, my focus expanded to spatial installations for museums and public spaces, where I explored the interaction between space, audience, and context. The work is visually stimulating and challenges reflection. In response to the exhibition: A tree to charcoal Burned back into the forest In a drawing Harald van Noordt

WEBSITES

www.robblok.nl

SOCIAL MEDIA

www.instagram.com/robblok/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

(Culturele broedplaats) Galerie Sophie (recently involved in renewal)

EXHIBITIONS

- 2025 You're so welcome Galerie Sophie The Hague
[Group](#)
- 2025 Water De Nieuwe Gang Beuningen/Nijmegen
[Group](#)
- 2025 Studioroute Segbroek Studio
[Group](#)
- 2025 Makersmomenten Kunstgarage Franx

Zoetermeer
Group

- 2024 Still wandering Galerie Sophie The Hague, Netherlands How can I investigate and visualize the landscape through which I move? The limitation of charcoal on larger paper format gives me the opportunity to use the physical experience of the walk for the investigation and the imagination. Complex structures can thus be translated through rhythm and rest. Last time it was forests, now along the sea and through mountains. I see them merge into each other, mountains begin to flow and the sea becomes still. Where the charcoal drawings arise from experiences and the physical movement is decisive, the watercolors are mainly determined by the water, the paper and the pigments. How does the water flow? It is important to be reserved there and to offer space to what occurs. They are both explorations of what is visible and invisible. Great stillness and intense dynamics, at the same time.
scbgs.org/galerie/
Duo
- 2024 15th anniversary Galerie Sophie Galerie Sophie The Hague Group exhibition 15th anniversary of Galerie Sophie
scbgs.org/galerie/
Group
- 2022 Just wandering Galerie Sophie The Hague, Netherlands Trying to catch the feeling of wandering in the woods. It is an investigation to capture the sensation and complexity of the forest in charcoal, in order to broaden the view. scbgs.org/galerie/
Duo
- 2018 Frans Galerie Sophie The Hague Group exhibition in memory of Frans van der Steen
scbgs.org/galerie/
Group
- 2018 Watercolors Galerie Sophie The Hague Previous works were figurative, based on a family investigation prompted by discovered family photographs. These watercolors, inspired by the work of Frans van der Steen, explore how context and materials determine the final image.
scbgs.org/galerie/
Duo

SECONDARY ART-RELATED ACTIVITIES

2024 - -- Renovation of Culturele Broedplaats
Galerie Sophie On-going



Mountains, Valbona/Albanie, 2024
charcoal on paper, hxb 140 x 260 cm



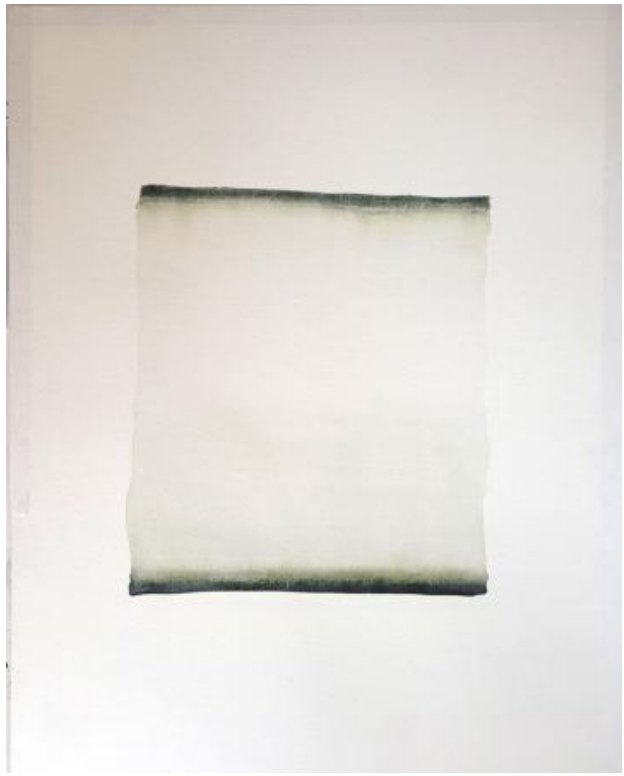
Mountain, Valbona/Albanie, 2024
charcoal on paper, hxb 140 x 225 cm



Mountain, Valbona/Albanie, 2024
charcoal on paper, hxb 110 x 150 cm



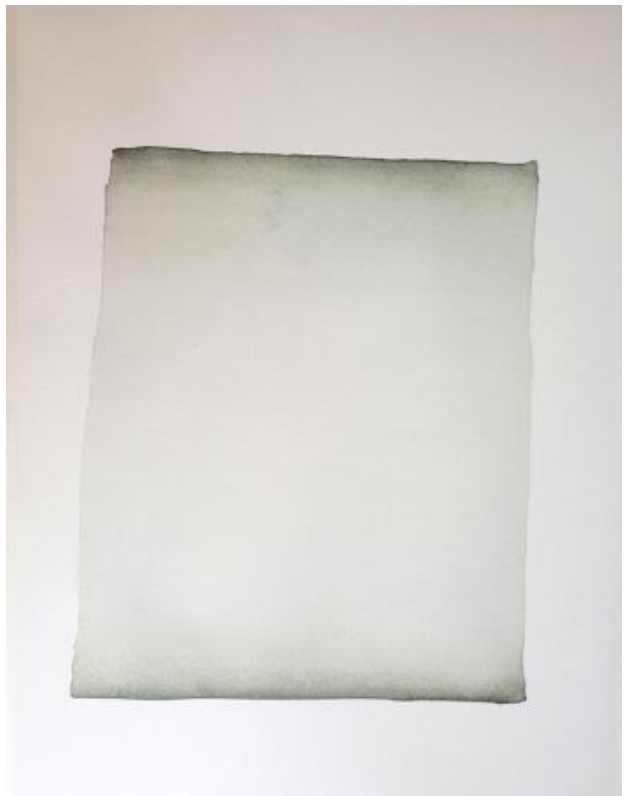
Maountains, Theth/Albanie, 2024
charcoal on paper, hxb 140 x 250 cm



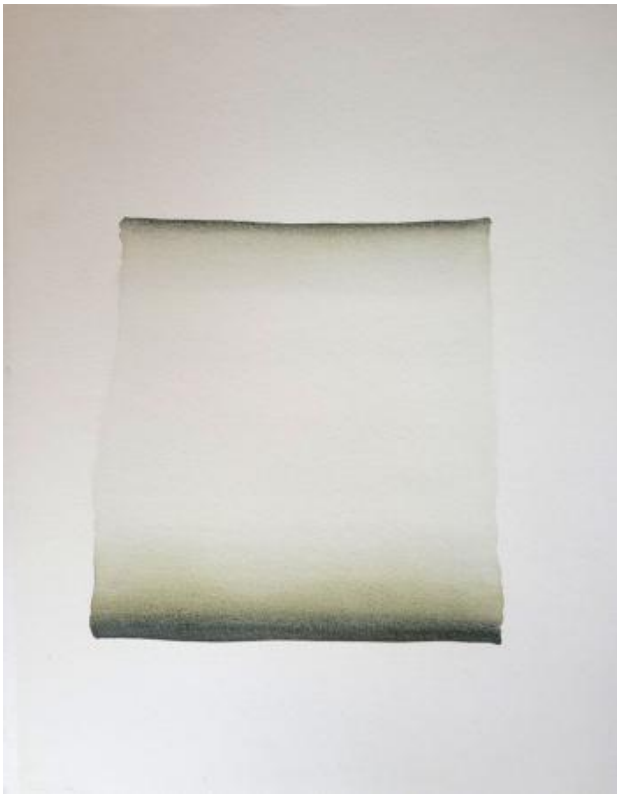
Watercolor, 2024
watercolor, hxb 65 x 50 cm



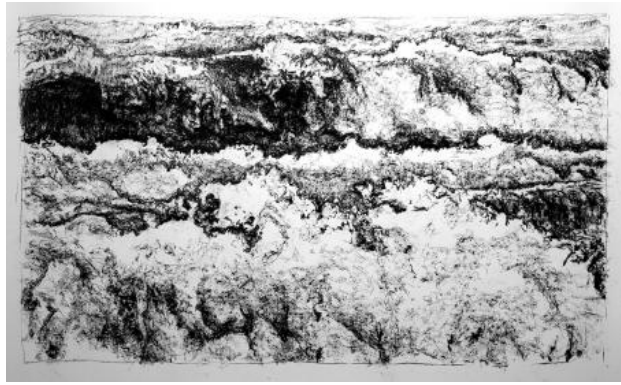
Watercolor, 2024
watercolor, hxb 65 x 50 cm



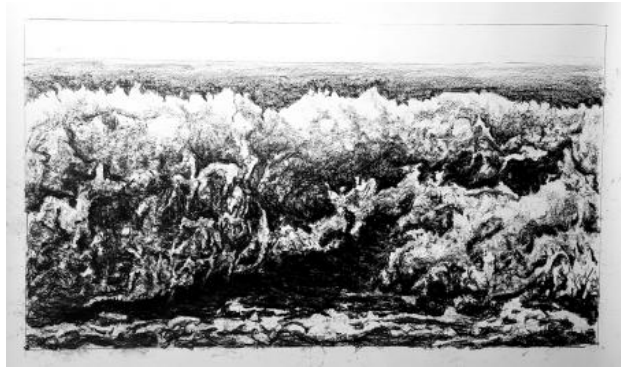
Watercolor, 2024
watercolor, hxb 65 x 50 cm



Watercolor, 2024
watercolor, hxb 65 x 50 cm



Sea, The Hague, 2023
charcoal on paper, hxb 114 x 150 cm



Sea, The Hague, 2023
charcoal on paper, hxb 114 x 150 cm