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TAMARA TRAXEL

The work as a union between cultures in my life.

I play to find. The making process is playful and discovering. It is not (only) about the result, but about the process, which is intuitive. There is a lot of potential in this approach for play, discovery, research, criticism and questioning. By asking questions like 'Who are we?', 'Why do we behave the way we do?' I look for different dimensions and layers in my own history. This is reinforced by my multicultural background. I carefully build up my works to emphasize that everything and everyone is layered. It is inevitable for me to use techniques that emphasize different dimensions and layers, such as (canvas) collage and photomontage, sometimes even installations. Taking an image out of its original context and linking it to others gives it a new meaning. The resulting image can have an alienating effect, but can also be familiar. I want to offer the viewer space to pause and look beyond the first impression. Color is like music or poetry to me, it resonates with who I really am. Color gives my work meaning and perspective, but above all it can be interpreted in its own way by the viewer. A background with many faces. The work as a union between cultures in my life.

WEBSITES

Website of visual artist

www.tamaratraxel.com

SOCIAL MEDIA

www.instagram.com/tamara_traxel/

[www.youtube.com/channel/UC7f7hCyq8j73CB46Tn9-- Q](https://www.youtube.com/channel/UC7f7hCyq8j73CB46Tn9--Q)

[VSCO tamaratraxel](https://VSCO.com/tamaratraxel)

bio.site/YfSbe2

tamaratraxel.myportfolio.com/work

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Oudenaller & Traxel

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Haagse Kunstkring

KunstOpScheveningen (IKopS) Artery KC Art & Jazz

EDUCATION

1985 - Den Haag, Koninklijke Academie van

1990 Beeldende Kunsten diploma

2023 CVP2023 Art2Life

2022 Broedplaats Storing AUB

2002 workshop schilderen Vrije Academie

2004	creeëren vanuit de bron Vrije Academie
2005	ideeën en concepten Vrije Academie
2009	Art philosophy Vrije Academie

EXHIBITIONS

2023	members exhibition Museum Muzee Scheveningen presentation of artist of KopS Group
2023	Open Studio route Open Studio Scheveningen Open studio route in and about Scheveningen Group
2023	Pop Up Art Artspace NE36 Den Haag A pop up art shop in the centre of The Hague Duo
2022	Unravel Artspace TV05 The Hague, Netherlands The works are inspired by unraveling, loosening, untangling but also covering and disguising our lives. By asking questions like 'Who are we?', 'Why do we behave the way we do?' I look for different dimensions and layers in my own history. This is reinforced by my multicultural background. I carefully build up my works to emphasize that everything and everyone is layered. But also that we cannot be reduced to one layer or one identity. We all have a legacy that we engage with; each of us is the recipient of an emotional legacy, largely unknown, but hugely influential on our day-to-day behavior. Little by little the stories come out... Solo
2022	Unravel the sequel Artspace KV02 The Hague, Netherlands The works are a follow-up to the 'Unravel' exhibition earlier this year. Inspired by untangling, undoing, unraveling, covering up or disguising our own lives. The unraveling continues in this research. In search of the inner core, new layers keep appearing. Stories that intertwine with the world.

PROJECTS

2016	(Green) Moments Haagse Kunstkring kunstdiner
2013	Message in a bottle De zaag kunstproject met basisscholieren van groep 6 t/m 8

Solo

- 2019 Nola Hatterman Gallery Amsterdam, Netherlands
[Group](#)
- 2016 Haagse Kunstkring tentoonstelling
[Solo](#)
- 2015 Haagse Kunstkring, Den Haag tentoonstelling
[Group](#)
- 2014 De Boterhal, Hoorn installatie
[Group](#)
- 2014 White Garden Sustainability centre Weizigt Dortdrecht installation
[Solo](#)
- 2013 Gallery De Zaag Krimpen aan de Lek Space specific art installations
[Solo](#)
- 2013 Haagse Kunstkring, Den Haag ledententoonstelling
[Group](#)
- 2012 Verhaal halen, Scheveningen tentoonstelling tijdens festival
[Group](#)
- 2012 Galerie De Zaag, Krimpen a/d Lek tentoonstelling "Kunststroming"
[Group](#)
- 2012 Galerie De Pieter, Leiden tentoonstelling "eten"
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2021 Stroom Den Haag Den Haag / Paramaribo, Netherlands Digital Dialogues, in which artists from The Hague enter in an online discussion with an interesting artist, writer or curator. With artist Marcel Pinas
stroom.nl

COMMISSIONS

- 2014 Woonzorgcentrum De Mantel Voorburg groot formaat fotocollages finished
- 2013 Woonzorgcentrum Oostduin Den Haag groot formaat fotocollages finished

SALES/WORKS IN COLLECTIONS

- 2016 particulier Den Haag collage
- 2016 particulier Den Haag fotowerk
- 2016 particulier Den Haag fotowerk
- 2016 particulier Den Haag fotowerk

PUBLICATIONS

- 2016 Green Moments Blurb uitgave tbv tentoonstelling Moments en kunstdiner

REVIEWS

- 2022 Pick of the day Website BBA Gallery Berlin, Germany bba-gallery.com selected by the gallery
- 2021 Pic(k) of the day Website BBA Gallery Berlin, Germany bba-gallery.com selected by the gallery

AWARDS AND GRANTS

- 2020 Exposure awards Lens Culture Amsterdam, Netherlands 2020 LensCulture Exposure Awards Finalist

SECONDARY ART-RELATED ACTIVITIES

- 2012 - vormgevingsactiviteiten
- 2016



Moving to the light, 2023
mixed media on canvas board, 50 x 50 cm



On a clear day, 2023
oil on linnen, 95 x 150 cm



Green Note spinning, 2023
mixed media on canvas board, 50 x 50 cm



Parts and pieces and bits and loose ends, 2022
mixed media on canvas, 90 x 90 cm



Parts and pieces and bits and loose ends, 2022
mixed media on canvas, 90 x 90 cm



Parts and pieces and bits and loose ends, 2022
mixed media on canvas, 90 x 90 cm



Parts and pieces and bits and loose ends, 2022
mixed media on canvas, 90 x 90 cm



Long story, 2022
installation, 100 x 70 x 130 cm



Tori telling, 2022
installation, 200 x 60 x 80 cm



The past has a house, 2021
collage/ print on paper, 32 x 42 cm