

Some information on this page is only available in Dutch

ELLEN RODENBERG

Drawing what the body remembers requires a search for essences.

The nature of this search calls for an approach that seeks to identify blind spots, sets certainty aside, and casts aside assumptions about works of art. I see people as “experimenters” who test opportunities for space, freedom, and escape. What is (un)successful is stored as energy in the body. When do you feel a short circuit? Emotions that arise unbidden are the key to blind spots. The themes in my work are sometimes not consciously chosen but have been circling around and through me like satellites for a very long time. As I get older, I have become more curious about the unconscious memories. I try to evoke and visualize them in all sorts of ways. The drawings from the past 5 years have emerged from a (un)consciousness described here.

WEBSITES

personal website

www.ellenrodenberg.nl

website collective

www.ex-mekh.nl

SOCIAL MEDIA

mastodon.social/@exmekh

pixelfed.social/ellen-rodenberg

[@ellenrodenberg](https://www.instagram.com/ellenrodenberg)

[@ellenrodenberg](https://www.facebook.com/ellenrodenberg)

echobeach.nl/EllenRodenberg

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

EX-MÊKH, Art-S-Cool

PLATFORM

echobeach.nl

EDUCATION

1992 - Painting, Drawing, Lithography Den Haag,
1994 Koninklijke Academie van Beeldende
Kunsten diploma

1974 - Biology, Drawing Pedagogische Academie,
1977 Amsterdam diploma

EXHIBITIONS

2025 Brota el Pueblo The area Puerto Gil
Corteconcepción, Spain Initiated by Ellen
Rodenberg and Maarten Schepers, an art
event was organised on 28 June by
Arteventura and Hybrid_arte in the Puerto Gil
neighbourhood. see for a report
www.ellenrodenberg.nl Over de

PROJECTS

2026 An attempt to be present yet absent
(observer's dilemma) online, Netherlands
[thesmallest.222lodge.nl/ellen-rodenberg-
observers-dilemma-2026/](https://thesmallest.222lodge.nl/ellen-rodenberg-observers-dilemma-2026/) An attempt to be
present yet absent (observer's dilemma)
Video 01.33 min. Location: Het Lage
Noorden, Marrum, Netherlands.

	tentoonstelling: Brota el pueblo resignifies the square, hermitage, lavaderos and other points of Corteconcepción with adapted works that play with the representation of nature and the inclusion of this in the process of creation. Nature acquires a spiritual dimension : the hermitage, a place of devotion and prayer, will be interpreted by the artists adding their works inspired by the environment and leaving them in this special space as relics of their own artistic practice. Water, fluidity, emergence and emanation are concepts that cross transversally the installations, as well as the memory of a people and the reinterpretation of its places from new perspectives. Seven international artists collaborate with three local to see what is and highlight what is new, and thus make the village sprout. Arteventura & Ana Sanfrutos - Hybrid Art www.ellenrodenberg.nl/!%20Brota%20el%20pueblo,%20Corteconcepcion%20Andaluc%C3%ADa%202025.htm Group	2025	EQUINOX_SAME BUT DIFFERENT 222lodge, Dordrecht Dordrecht, Netherlands unnoticedart.com/equinox-same-but-different/ Equinox – same but different is an international event for public action for freedom for all people. Every year on the Equinox (around 20 March and 21 September), the duration of day and night is roughly equal around the world. In the spirit of cosmic equality, the event is a global connection for people performing together in public space. This sharing of time and space brings us closer together, as a temporary (global) community to encourage, through performance art, non-violent expressions for locally specific conditions. There will be no programme of consecutive performances but everything takes place simultaneously, collaborations
2024	On Mèkh beach / Reversing the Tide Tobacco Factory Athens, Greece the collective EX-MÈKH jointly created a presentation depicting a beach with surf. Drawings and objects we had washed up daily or gave back to the sea. The last day in the form of exchange to the public. platformsproject.com Group	2016	PARALLELSHOW#6 Unnoticed Art Festival Delphi, Greece theparallelshow.com/?page_id=630 performance prepared and executed in Delphi, Greece
		2016	EPILODGE 222citylodge, Dordrecht Dordrecht, Netherlands 222lodge.nl/index.php/home-of-lots-of-stuff/
2024	¿De dónde? Characters Hotel petit Palace Santa Barbara Madrid, Spain For Hybrid Art Fair 2024, EX-MÈKH created the installation "Con Alma" in hotel room 217. We received visitors during the day and slept there at night. All other rooms were also temporarily occupied and transformed by art initiatives. inhabited and transformed. In this room we asked ourselves: Where from? And with this question I made a drawing installation in the bathroom. Title: Characters see the exmekh site for pictures. www.ex-mekh.nl/ Group	2015	CITYLODGE 222lodge, Dordrecht Dordrecht, Netherlands 222lodge.nl/index.php/home-of-lots-of-stuff/
		2012	MALIEVELD 222citylodge, Dordrecht Den Haag, Netherlands www.ellenrodenberg.nl/P_Malieveld_2012.htm from 2012 to 2014 we met every Saturday from 11 a.m. to noon with a number of artists at Malieveld. We made and documented art and then left again.
2022	CON ALMA Hotel Petit Palace Sante Bárbara, Madrid Madrid, Spain For Hybrid Art Fair 2022, EX-MÈKH created the installation "Con Alma" in hotel room 110. We received visitors during the day and slept there at night. All other rooms were also temporarily occupied and transformed by art initiatives. inhabited and transformed. ex-mekh.keeskoomen.nl/con-agma Group		
2022	WORMHOLE “Nikos Kessanlis” Exhibition Hall of the Athens School of Fine Arts Athens, Greece The paintings of SCRIPT are part of the installation WORMHOLE which the collective EX-MÈKH (Ellen Rodenberg, Maarten Schepers, Kees Koomen) made for the independend Art Fair for Platforms Project in Athens. ex-mekh.keeskoomen.nl/wormhole Group		

- 2021 STAGE AROUSAL (2) EP7 Paris Paris, France
The exhibition on the facade of EP7 Paris (KRAATZ invited artists group Ex-Mêkh) is accompanied by a weekend of performances, workshops, and an official curatorial ceremony around the opening.
[Group](#)
- 2020 FE_MALER Vitrine U Berlin, Germany A project 'Femmes City' by A Trans for showcases of Metro station 'Kleistpark' Fe- Maler was performed in installations and performances by EX-MÊKH during the month of September 2020. atrans.org/archive/a-trans-feat-ellen-rodenberg-ex-mekh-femaler/
[Solo](#)
- 2019 MÊKH_WEB LIVE Quartair Den Haag, Netherlands EX-MÊKH is a collaboration in making exhibitions by Ellen Rodenberg, Kees Koomen, Maarten Schepers. In Mêkh-web live, they invited several artists to participate.
[Group](#)
- 2019 CQUENSE Culture Centre, Athens Athens, Greece The video CQUENSE was made during the Covid pandemic. The video shows performances performed on the Malieveld in The Hague. ex-mekh.keeskoomen.nl/cquense
[Group](#)
- 2019 EX MÊKH_PROBE Haus der Statistik Berlin, Germany 8.12. — 31.12.2019 | Open Hours permanently In this exhibition EX-MÊKH will show their inspiration and working method, the themes that have always been important to the collective. The preceding acts together with the collective of KRAATZ during the performance weekend will be used as fertilizer for the process that will eventually result in an exhibition about the creating of an exhibition. atrans.org/archive/a-trans-feat-ex-mekh-probe/
[Group](#)
- 2019 AS_IF... Ruimtevaart Foundation Den Haag, Netherlands www.stichting-ruimtevaart.nl/archief.htm
[Solo](#)
- 2015 AUGENTAUSCH ATRANS, Berlijn Berlin, Germany In the gallery of Atrans in Berlin, EX-MÊKH created the exhibition "Augentausch" At the beginning and at the end of the period, performances were performed. atrans.org/archive/a-trans-feat-ex-mekh/
[Group](#)
- 2015 EDGED Ruimtevaart Foundation Den Haag, Netherlands An exhibition by Pieter van Splunter and Ellen Rodenberg in the exhibition series Edged. [www.stichting-ruimtevaart.nl/ images/media/1510071.jpg](http://www.stichting-ruimtevaart.nl/images/media/1510071.jpg)
[Duo](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2026 Marrum, Netherlands I used a short artist-in-residence program at Het Lage Noorden to explore the possibility of a longer stay in the future. A report is available on my website.
www.hetlagenoorden.nl
- 2025 arteventura Corteconcepción, Spain During this month-long residency, I developed new work. I also participated in an exhibition for which I was invited together with Maarten Schepers.
arteventura.eu/
- 2023 arteventura Corteconcepción, Spain I worked in a studio of arteventura from the 2nd to 30 of october 2023
arteventura.eu/
- 2011 Artist in residence, Post 15, Pécsbagota, Hongarije Pescbagota, Hungary Artist in residence
www.elizabethdevaal.nl/air-pecsbagota
- 2008 Heden, Cemeti Art House Yogyakarta, Indonesia Artist in residence program, Landing Soon #7
rkd.nl/en/explore/library/198869

AWARDS AND GRANTS

- 2020 Fe-Maler Atrans, Berlin Berlin, Germany see the discription of the project Femme_City

PUBLICATIONS

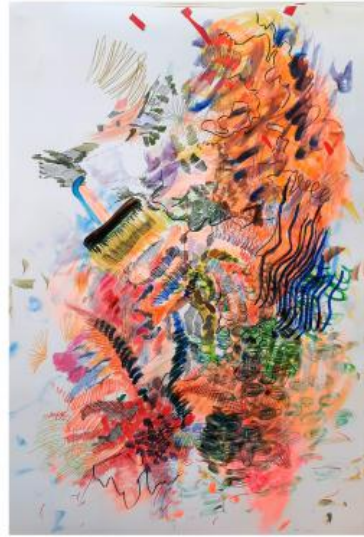
- 2024 EX-MEKH Catalog EX-MÊKH The Hague, Netherlands Small brochure consisting personal work from the artists from EX-MÊKH and collaborated exhibition work from the collective.
- 2024 PlatformsProject 2024 Catalog PlatformsProject Athens, Greece
www.platformsproject.com A catalog of the presented platforms. Each platform has a page in full colour in the catalog.
- 2022 Art at Work Book eigen beheer- ellen rodenberg ellen rodenberg Den Haag, Netherlands nl.blurb.com/b/11052552-ellen-rodenberg-art-at-work-2003-2021 An artist's book in which a photographic overview relates works, collaborations and performances performed between 2003 and 2021.
- 2008 Ellen Rodenberg Catalog Cemeti/ Heden Sujud Dartanto Yogyakarta, Indonesia rkd.nl/en/explore/library/198869 The catalog consists an overview of all activities in the 3 month residence period of Ellen Rodenberg in Cemeti Art House in Yogyakarta

SECONDARY ART-RELATED ACTIVITIES

- 2019 - 2022 Initiator and organiser of the educational programme during the Platforms Project, Athens
- 2019 - 2022 educatie WEST Den Haag
- 2012 - -- Docent ART-S-COOL On-going
- 2007 - 2016 Docent, co-teacher beeldende kunst kinderen/ volwassenen/leerkrachten SKVR Rotterdam



Inside The Dress, Inner Moves (Brotta el Pueblo), 2025
acrylic, marker, pencil on cardboard, each drawing 178x122 cm



Inner Moves (Christien)(fears and care around giving birth), 2025
Acrylic, (multi)colourpencil, markers on white cardboard,
178x122cm



Moving inside the dress, 2025
Acrylic, (multi)colourpencil, markers on white cardboard,
178x122cm



Walk, listen and draw, 2025
performance



Weaving sounds and signs into moving traces, 2025
acrylic, marker and local soil on cardboard, 5x 280x55 cm



Zoekogen, 2025
a variation of drawing and painting materials, 181x124cm



documenting the position of the wedding dress in the Ermita
San Juan, Puerto GI, Cor te concepción

Documenting as Installation/performing situation: waiting position,
2025
see discription, see discription



Working Title: The Dress, 2025
variation of drawing and painting techniques, gouache, acrylic,
plant-based paint, dried flowers, 10x1000cm



The Fifth Book, 2025
fountain pen, and div. drawing materials, 30,5x22cm size book



Sois belle et tais-toi (waiting for the other context), 2024
Gouache, colored pencil, multicolor pencil, pencil, marker on
watercolor paper., 77x56,5cm