

Some information on this page is only available in Dutch

## ELLEN RODENBERG

Drawing what the body remembers requires a search for essences.

The nature of this search calls for an approach that seeks to identify blind spots, sets certainty aside, and casts aside assumptions about works of art. I see people as “experimenters” who test opportunities for space, freedom, and escape. What is (un)successful is stored as energy in the body. When do you feel a short circuit? Emotions that arise unbidden are the key to blind spots. The themes in my work are sometimes not consciously chosen but have been circling around and through me like satellites for a very long time. As I get older, I have become more curious about the unconscious memories. I try to evoke and visualize them in all sorts of ways. The drawings from the past 5 years have emerged from a (un)consciousness described here.

### WEBSITES

personal website

[www.ellenrodenberg.nl](http://www.ellenrodenberg.nl)

website collective

[www.ex-mekh.nl](http://www.ex-mekh.nl)

website collective

[www.art-s-cool.nl](http://www.art-s-cool.nl)

### SOCIAL MEDIA

[mastodon.social/@exmekh](https://mastodon.social/@exmekh)

[pixelfed.social/ellen-rodenberg](https://pixelfed.social/ellen-rodenberg)

[@ellenrodenberg](https://twitter.com/ellenrodenberg)

[@ellenrodenberg](https://instagram.com/ellenrodenberg)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

EX-MÊKH, Art-S-Cool

### MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Stroom

arteventura

PlatformsProject

### EDUCATION

1992 - Painting, Drawing, Lithography Den Haag,  
1994 Koninklijke Academie van Beeldende  
Kunsten diploma

1974 - Biology, Drawing Pedagogische Academie,  
1977 Amsterdam diploma

### EXHIBITIONS

2025 Brota el Pueblo The area Puerto Gil

### PROJECTS

2025 EQUINOX\_SAME BUT DIFFERENT

	<p>Corteconcepción, Spain Initiated by Ellen Rodenberg and Maarten Schepers, an art event was organised on 28 June by Arteventura and Hybrid_arte in the Puerto Gil neighbourhood. see for a report <a href="http://www.ellenrodenberg.nl">www.ellenrodenberg.nl</a> Over de tentoonstelling: Brota el pueblo resignifies the square, hermitage, lavaderos and other points of Corteconcepción with adapted works that play with the representation of nature and the inclusion of this in the process of creation. Nature acquires a spiritual dimension : the hermitage, a place of devotion and prayer, will be interpreted by the artists adding their works inspired by the environment and leaving them in this special space as relics of their own artistic practice. Water, fluidity, emergence and emanation are concepts that cross transversally the installations, as well as the memory of a people and the reinterpretation of its places from new perspectives. Seven international artists collaborate with three local to see what is and highlight what is new, and thus make the village sprout. Arteventura &amp; Ana Sanfrutos - Hybrid Art <a href="http://www.ellenrodenberg.nl/">www.ellenrodenberg.nl/</a></p>		<p>222lodge, Dordrecht Dordrecht, Netherlands <a href="http://unnoticedart.com/equinox-same-but-different/">unnoticedart.com/equinox-same-but-different/</a> Equinox – same but different is an international event for public action for freedom for all people. Every year on the Equinox (around 20 March and 21 September), the duration of day and night is roughly equal around the world. In the spirit of cosmic equality, the event is a global connection for people performing together in public space. This sharing of time and space brings us closer together, as a temporary (global) community to encourage, through performance art, non-violent expressions for locally specific conditions. There will be no programme of consecutive performances but everything takes place simultaneously, collaborations can arise spontaneously.</p>
		2016	<p>PARALLELSHOW#6 Unnoticed Art Festival Delphi, Greece <a href="http://theparallelsHOW.com/?page_id=630">theparallelsHOW.com/?page_id=630</a> performance prepared and executed in Delphi, Greece</p>
	<p><a href="http://www.ellenrodenberg.nl/">www.ellenrodenberg.nl/</a></p>	2016	<p>EPILODGE 222citylodge, Dordrecht Dordrecht, Netherlands <a href="http://222lodge.nl/index.php/home-of-lots-of-stuff/">222lodge.nl/index.php/home-of-lots-of-stuff/</a></p>
2024	<p>On Mèkh beach / Reversing the Tide Tobacco Factory Athens, Greece the collective EX-MÈKH jointly created a presentation depicting a beach with surf. Drawings and objects we had washed up daily or gave back to the sea. The last day in the form of exchange to the public. <a href="http://platformsproject.com">platformsproject.com</a> Group</p>	2015	<p>CITYLODGE 222lodge, Dordrecht Dordrecht, Netherlands <a href="http://222lodge.nl/index.php/home-of-lots-of-stuff/">222lodge.nl/index.php/home-of-lots-of-stuff/</a></p>
2024	<p>¿De dónde? Characters Hotel petit Palace Santa Barbara Madrid, Spain For Hybrid Art Fair 2024, EX-MÈKH created the installation "Con Alma" in hotel room 217. We received visitors during the day and slept there at night. All other rooms were also temporarily occupied and transformed by art initiatives. inhabited and transformed. In this room we asked ourselves: Where from? And with this question I made a drawing installation in the bathroom. Title: Characters see the exmekh site for pictures. <a href="http://www.ex-mekh.nl/">www.ex-mekh.nl/</a> Group</p>	2012	<p>MALIEVELD 222citylodge, Dordrecht Den Haag, Netherlands <a href="http://www.ellenrodenberg.nl/P_Malieveld_2012.htm">www.ellenrodenberg.nl/P_Malieveld_2012.htm</a> from 2012 to 2014 we met every Saturday from 11 a.m. to noon with a number of artists at Malieveld. We made and documented art and then left again.</p>
2022	<p>CON ALMA Hotel Petit Palace Sante Bárbara, Madrid Madrid, Spain For Hybrid Art Fair 2022, EX-MÈKH created the installation "Con Alma" in hotel room 110. We received visitors during the day and slept there at night. All other rooms were also temporarily occupied and transformed by art initiatives. inhabited and transformed. <a href="http://ex-mekh.keeskoomen.nl/con-alma">ex-mekh.keeskoomen.nl/con-alma</a> Group</p>		
2022	<p>WORMHOLE "Nikos Kessanlis" Exhibition Hall of the Athens School of Fine Arts Athens, Greece The paintings of SCRIPT are part of the</p>		

- installation WORMHOLE which the collective EX-MÊKH ( Ellen Rodenberg, Maarten Schepers, Kees Koomen) made for the independent Art Fair for Platforms Project in Athens. [ex-mekh.keeskoomen.nl/wormhole](http://ex-mekh.keeskoomen.nl/wormhole)  
Group
- 2021 STAGE AROUSAL (2) EP7 Paris Paris, France  
The exhibition on the facade of EP7 Paris (KRAATZ invited artists group Ex-Mêkh) is accompanied by a weekend of performances, workshops, and an official curatorial ceremony around the opening.  
Group
- 2020 FE\_MALER Vitrine U Berlin, Germany A project 'Femmes City' by A Trans for showcases of Metro station 'Kleistpark' Fe- Maler was performed in installations and performances by EX-MÊKH during the month of September 2020. [atrans.org/archive/a-trans-feat-ellen-rodenberg-ex-mekh-femaler/](http://atrans.org/archive/a-trans-feat-ellen-rodenberg-ex-mekh-femaler/)  
Solo
- 2019 MÊKH\_WEB LIVE Quartair Den Haag, Netherlands EX-MÊKH is a collaboration in making exhibitions by Ellen Rodenberg, Kees Koomen, Maarten Schepers. In Mêkh-web live, they invited several artists to participate.  
Group
- 2019 CQUENSE Culture Centre, Athens Athens, Greece The video CQUENSE was made during the Covid pandemic. The video shows performances performed on the Malieveld in The Hague. [ex-mekh.keeskoomen.nl/cquense](http://ex-mekh.keeskoomen.nl/cquense)  
Group
- 2019 EX MÊKH\_PROBE Haus der Statistik Berlin, Germany 8.12. — 31.12.2019 | Open Hours permanently In this exhibition EX-MÊKH will show their inspiration and working method, the themes that have always been important to the collective. The preceding acts together with the collective of KRAATZ during the performance weekend will be used as fertilizer for the process that will eventually result in an exhibition about the creating of an exhibition. [atrans.org/archive/a-trans-feat-ex-mekh-probe/](http://atrans.org/archive/a-trans-feat-ex-mekh-probe/)  
Group
- 2019 AS\_IF... Ruimtevaart Foundation Den Haag, Netherlands [www.stichting-ruimtevaart.nl/archief.htm](http://www.stichting-ruimtevaart.nl/archief.htm)  
Solo
- 2015 AUGENTAUSCH ATRANS, Berlijn Berlin, Germany In the gallery of Atrans in Berlin, EX-MÊKH created the exhibition "Augentausch" At the beginning and at the end of the period, performances were performed. [atrans.org/archive/a-trans-feat-ex-mekh/](http://atrans.org/archive/a-trans-feat-ex-mekh/)  
Group
- 2015 EDGED Ruimtevaart Foundation Den Haag,

Netherlands An exhibition by Pietertje van Splunter and Ellen Rodenberg in the exhibition series Edged. [www.stichting-ruimtevaart.nl/ images/media/1510071.jpg](http://www.stichting-ruimtevaart.nl/images/media/1510071.jpg)  
Duo

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 arteventura Corteconcepción, Spain  
During this month-long residency, I developed new work. I also participated in an exhibition for which I was invited together with Maarten Schepers.  
[arteventura.eu/](http://arteventura.eu/)
- 2023 arteventura Corteconcepción, Spain I worked in a studio of arteventura from the 2nd to 30 of october 2023  
[arteventura.eu/](http://arteventura.eu/)
- 2011 Artist in residence, Post 15, Pécsbagota, Hongarije Pescbagota, Hungary Artist in residence  
[www.elizabethdevaal.nl/air-pecsbagota](http://www.elizabethdevaal.nl/air-pecsbagota)
- 2008 Heden, Cemeti Art House Yogyakarta, Indonesia Artist in residence program, Landing Soon #7  
[rkd.nl/en/explore/library/198869](http://rkd.nl/en/explore/library/198869)

## AWARDS AND GRANTS

- 2020 Fe-Maler Atrans, Berlin Berlin, Germany see the discription of the project Femme\_City

## PUBLICATIONS

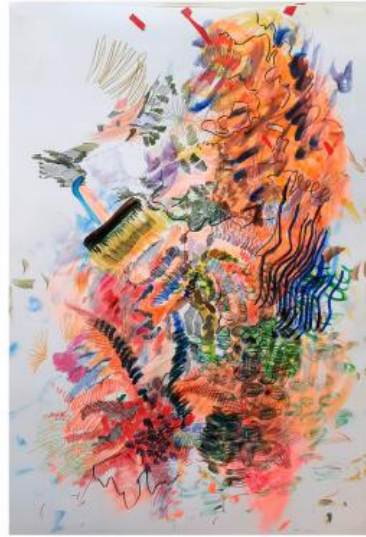
- 2024 EX-MEKH Catalog EX-MÊKH The Hague, Netherlands Small brochure consisting personal work from the artists from EX-MÊKH and collaborated exhibition work from the collective.
- 2024 PlatformsProject 2024 Catalog PlatformsProject Athens, Greece  
[www.platformsproject.com](http://www.platformsproject.com) A catalog of the presented platforms. Each platform has a page in full colour in the catalog.
- 2022 Art at Work Book eigen beheer- ellen rodenberg ellen rodenberg Den Haag, Netherlands [nl.blurb.com/b/11052552-ellen-rodenberg-art-at-work-2003-2021](http://nl.blurb.com/b/11052552-ellen-rodenberg-art-at-work-2003-2021)  
An artist's book in which a photographic overview relates works, collaborations and performances performed between 2003 and 2021.
- 2008 Ellen Rodenberg Catalog Cemeti/ Heden Sujud Dartanto Yogyakarta, Indonesia  
[rkd.nl/en/explore/library/198869](http://rkd.nl/en/explore/library/198869) The catalog consists an overview of all activities in the 3 month residence period of Ellen Rodenberg in Cemeti Art House in Yogyakarta

## SECONDARY ART-RELATED ACTIVITIES

- 2019 - 2022 initiatiefnemer en uitvoerder van het educatieve programma tijdens de Atheense PlatformsProject.
- 2019 - 2022 educatie WEST Den Haag
- 2012 - -- Docent ART-S-COOL On-going
- 2007 - 2016 Docent, co-teacher beeldende kunst kinderen/ volwassenen/leerkrachten SKVR Rotterdam



part of the exhibition Brota el Pueblo, 2025  
acrylic, marker, pencil on cardboard, each 178x122 cm



Inner Moves (Christien)(fears and care around giving birth), 2025  
Acrylic, (multi)colourpencil, markers on white cardboard,  
178x122cm



Moving inside the dress, 2025  
Acrylic, (multi)colourpencil, markers on white cardboard,  
178x122cm



Walk, listen and draw, 2025  
performance



Weaving sounds and signs into moving traces, 2025  
acrylic, marker and local soil on cardboard, 5x 280x55 cm



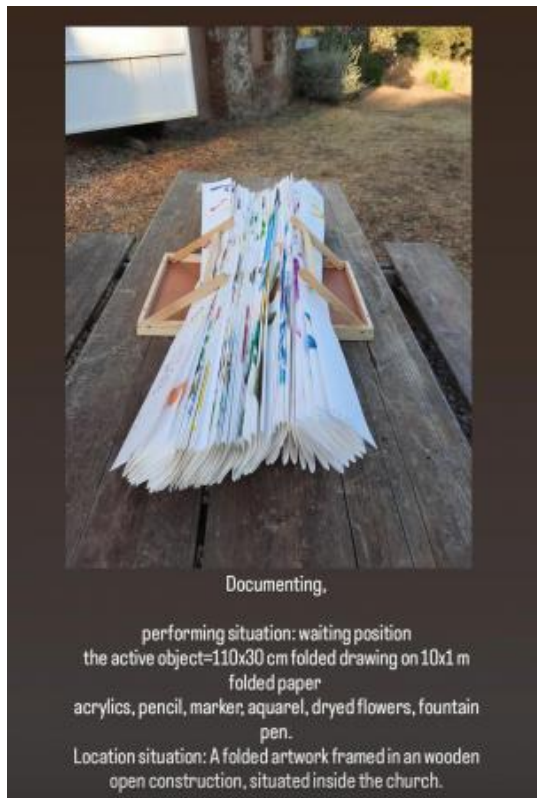
Zoekogen, 2025



, 2025



, 2025



, 2025



Sois belle et tais-toi (waiting for the other context), 2024  
Gouache, colored pencil, multicolor pencil, pencil, marker on  
watercolor paper., 77x56,5cm