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ZEGER REYERS

Showing typical processes in different biotopes // 'Before the glue hardens its behaves as a lube'
Showing typical processes in different biotopes is one of the starting points in the works from Zeger Reyers. The way in which people create their own environment by initiating developments, to which they themselves become subordinated, makes people indigent and vulnerable. People prefer to live in those different make-believe worlds at the same time. In order to maintain this strange state of being people have to be manipulators with their own environments. And so we create different habitats for any given situation, like cars, sauna's, fridges, central heating, airco, swimming pools etc. In this modern man-made model, there isn't a single cell, not even a molecule on its "natural" course. Zeger mostly uses 'natural phenomena' as a driving power, which in their slowness can be surprisingly fast. For instance, by using biotopes for very different purposes than they were designed to be. Causing an alienation, you can't put your finger on. Amplified by various interpretation-layers, it's at the same time attacking our sense of comfort.

COLLABORATION

Broos

WEBSITES

personal website

zegeer.org

"Broos" = Pietertje & Zeger

brooswerk.net

EDUCATION

2016 - EKWC European Ceramics Works Centre
2016

2002 - EKWC European Ceramic Workcenter
2002

1990 - sculpture & installations Rotterdam,
1995 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2024 kunstenlab Deventer Deventer,
Netherlands
[Solo](#)
2022 Lawn Tennis, in de artshow Voorlopers

PROJECTS

2011 Scope Basel Maurits v/d Laar 2022 Artfair
2003 working period EKWC European Ceramic
Workcenter 's-Hertogenbosch, Cuba
ekwc.nl/ European Ceramic Workcenter

	<p>Paleis Soestdijk Soestdijk, Netherlands</p> <p>“Lawn Tennis” A dilapidated tennis court on the grounds of the former Royal Palace has been given a new net and new lines for ‘Lawn tennis’. The work simply consists of letting the self-sown plants grow in the gravel. These are mainly little birch trees from the large multi-trunked birch further up. The white lines are regularly mowed by me with a ± 30 cm wide lawnmower. This creates a slot in the young growing crop with a white line in the middle. Due to this clear yet manageable height of the plants with mainly white stems, the white lines in the mown recesses remain clearly visible. Playing with the idea of the simplest conceivable labyrinth.</p> <p>www.paleissoestdijk.nl/agenda/voorlopers/Group</p>	2002	<p>working period EKWC European Ceramic Workcenter 's-Hertogenbosch, Netherlands</p> <p>ekwc.nl/ European Ceramic Workcenter</p>
2022	<p>Bee-Ambassy Castellum Hoge Woerd Utrecht, Netherlands A work of art as a stage and learning place for the almost extinct 'Black bee' or so-called primeval bee</p> <p>Solo</p>		
2022	<p>‘Golden potatoes’ ASEC Apeldoorn, Netherlands 'Golden Potato', ACEC Apeldoorn '21 & Quartair Artspace The Hague '21. 300 Kg of potatoes should grow large sprouts in the slats hanging in front of the windows at art building ACEC. Due to the yellow light that reaches the potatoes through filters on the windows, it could have become a wildly overgrown scene. In itself, the wealth of wasteful types of outgrowths is very interesting and the work looks very nice just after installation without sprouts. But I would have liked to see the farmer's promise to buy untreated potatoes fulfilled when they come out. Nevertheless, I intend to continue this series of works with potatoes that behave a bit more wildly.</p> <p>Solo</p>		
2022	<p>Lux-Flex Garden center Steck bij art initiative 'Utrecht Down Under' Utrecht, Netherlands Artshow in a big gardencenter</p> <p>www.utrechtdownunder.nl/</p> <p>Group</p>		

- 2019 'Beyond the wall / the landscape' tou,
art & poetry festival Watou, Belgium
[Solo](#)
- 2017 Potato eaters 'Off Art – Open nights'
Athens, Republic of Korea re-
enactment of an old work 'Potato
eaters'
[Group](#)
- 2016 Stuck in the mud Songchuan artcenter
Songchuan, Netherlands
[Solo](#)
- 2013 New Purchases / 'Couple in love with
dog' Stedelijk museum 's-
Hertogenbosch SMS 's-Hertogenbosch,
Austria 'Couple in love with dog', here
on show at & bought by, the Stedelijk
Museum 'S-Hertogenbosch NL. An
installation with two big ceramics
works and - a crystal ball that enlarges
and reduces at the same time -.
Created from a variety of ceramic
materials and techniques but however
fired as one. The work deals about the
outer and inner aspects of falling in love
and embraces shamanism, with a blink
to Jeronimus Bosch.
[Group](#)
- 2012 YES NATURALLY GEM The Hague The
Hague, Netherlands 'A Glance Through
the Shades' made for the art show YES
NATURALLY 2013, GEM The Hague, A
lamellas shutter system is filled with
magic mushroom spawn, and
hallucinogen mushrooms sprout
obstructive in your view from the
window. semi landscape semi
cityscape. The view looks out over two
ponds and the Museum with it's
collection. In the work the mushrooms
dry, withered by the museum climate.
From this installation vitrines with dried
mushrooms remained as derivated
works, one of them was sold to the 'van
den Broek collection' or LAM.
<https://www.lamlisse.nl/en/visit-the-lam/>
www.gemeentemuseum.nl/en/exhibitions/yes-naturally
[Group](#)
- 2012 Panorama Continuüm Museum
Panorama Mesdag Den Haag,
Netherlands Panorama Continuüm is

an installation that stretches and extends the way we look at the world around us. The airy work is a panorama turned inside out, the sky is pulled inwards, through the ceiling into the museum. And appears again on a 3D parabolic screen hanging down from ceiling. The seagulls flying around here are not pre-created images but are generated by a computer. They are basically animations that come to life in a simulation program in which the flying movements of each individual bird are determined by the laws of physics and a range of ever-changing behavioural characteristics. This creates an ever-changing visual spectacle. The pattern of the underlying air is inspired by the sky's in the paintings from the 17th century Dutch masters, and is always changing as well. The only constant here is a 20 minutes day and night cycle. To experience the work in its entirety, the viewer can best walk around the 3m diameter projection. And look up to the 3.5 meter high tripod frame from which the projection screen hangs down, allowing the ever-changing picture on the entire 360° surface and the sound of the birds to sink in. This work only uses one 4K projector and a special lens kit to project the full dome image. The title of the work *Primarily Means* a collection of all possibilities or values without interruptions, and also refers to the 'relativity' in physics, where the dimensions of time, space and matter together form a continuum. While in this work the sky's vanishing point is placed in the central middle of the work. Was on show from April to September 2016 in the Panorama Mesdag Museum, The Hague. Credits The bird simulation was made in collaboration with artist and game designer Rob Bothof. The construction and parabolic fabric with Tessa Bekker and KWI Delft. Projection technique with by from Full Dome Media. For the development of this artwork Museum Panorama Mesdag, received a grant provided by the Mondriaan Fund. By 'Broos', Zeger Reyers & Pietertje van Splunter.

[Solo](#)

- 2011 scope Scope Basel 2016, Switzerland
Presentation in the booth of Maurits van de Laar Galery
[Group](#)
- 2011 Flowers & Mushrooms Museum der Moderne Salzburg, Austria 'Träge Thorens' the installation This installation with the work 'Träge Thorens' as a leading character shows the work in three different stages of art experience. At first all turntables, stuffed with mushroom mycelia, are to be seen stacked on shelves in a well lit cooling vitrine. Then one by one they are taken out to be placed in a museum vitrine to perform. this performance lasts for one week, the grow mushrooms and work like brakes on the turntable, silencing the sound from record. After which they are placed on one of the shelves in the drying-vitrine to get dried out. The album the turntable, 'All The Stars In The Sky' was specially made for this for by Lee Ranaldo (Sonic Youth). All songs end in a circular (endless) groove.
www.museumdermoderne.at/en/exhibitions-events/detail/flowers-mushrooms/
[Group](#)
- 2010 Pavilion 2011 Antwerp, Belgium
Pavilion
[Solo](#)
- 2010 Fuente Oscura Scope artfair Miami, United States A brown-bleu version of a Hard Water column
[Solo](#)
- 2009 'Eating the Universe' Kunsthalle Düsseldorf, Kunstmuseum Stuttgart. Germany, taxispalais Innsbrück Dusseldorf / Stuttgart / Innsbrück, Germany participation in 3 musea with 'Rotating-Kitchen' and 'musselchair'
artmap.com/kunsthalleduesseldorf/exhibition/eating-the-universe-food-in-art-2009
[Group](#)
- 2008 'Membra Disjecta – for John Cage' Tonspur, Vienna / DOX Prague Vienna / Prague, Austria 'Membra Disjecta – for John Cage', in coop. with Lee Ranaldo
johncage.tonspur.at/?page_id=92
[Group](#)

2008 Paul Thek in the Context of Today's Contemporary Art ZKM Karlsruhe, Germany "Trage Thorens" Remake '07 met het album "All the stars in the sky" voor dit project gemaakt door Lee Ranaldo (Sonic Youth). Eerste versie uit de tentoonstelling Hortus Conclusus, Witte de With '01, Rotterdam. Een in een vitrine geplaatste Thorens draaitafel die Elpee afspeelt waarvan elk nummer eindigt in een circulaire (eindeloze) -groef. Het maken van een 'locked groove' is een speculatief proces, waarbij het aanvankelijk niet duidelijk is waar de 'las' zal komen te liggen en hoe de 'locked groove' zal klinken. Deze schijnbare willekeur sluit aan bij de groei van de roze of gele paddestoelen, die gedurende de duur van de tentoonstelling onder het draaiplateau uitgroeien en met hun eigen vruchtlichamen heel langzaam de LP met vervormde klanken tot stilstand brengen. Het geluid dat uit de vitrine komt klinkt door de glazen kap gedempt.

INTERNATIONAL EXCHANGES/RESIDENCIES

2018 Fuente Oscura' – Scope artfair, Miami. Miami, Netherlands Scope a side fair at Miami Art fair

2007 Museo de la Ciudad, Quito Ecuador Quito, Ecuador, Ecuador Curare Quito [2017](#)

2003 Biënnale van Havana, Cuba Havanna, Cuba Biënnale in Havanna

COMMISSIONS

2022 De poort van Zandvoort Gemeente zandvoort Zandvoort, Netherlands

2018 Sketch assignment for a pavilion at the Floriade made from mycelium and plane wings. Almere, Netherlands floriade.com/

2017 'the big polder' Gemeente Zoetermeer Sweetlake city, Netherlands sketch for an artwork in the townhall finished

2017 sketch for the KVL lot Oisterwijk, Netherlands

2016 sketchassignment for a monument in memory of Jacoba Mulder Amsterdam, Netherlands sketchassignment for a monument in memory of Jacoba Mulder in the Beatrixpark, Amsterdam

2016 Who Cares, BKKC about "Healing Environment" Tilburg, Netherlands finished

2015 Columba Exercitus, Powder pigeon van Haeftenpark Gemeente Apeldoorn

Apeldoorn, Netherlands Van Haeftenpark, Apeldoorn, NL, '06. A miniature abstraction of the adjacent former ammunition-storage, shaped like a pigeon-house. Made for a special kind of dove the 'Columba exercitus', a species made up by the artists. The history of this pigeon perfectly blends with the history of other kinds of dove species and is to be read on a small white pole identical to another green pole from the town council explaining the situation about the periodical artworks created for this location. 'Columba exercitus' was a species that from the beginning of times accompanied army's and soldiers. And like other brave doves often got medals for their extraordinary faith, courage and loyalty. The name powder-pigeon derives from an ancient use with the dead bodies of this dove, stung on a pole they appeared to be extremely suited to tamp the gunpowder in the first ancient cannons. Unfortunately this species got extinct during the second world war. Possession of pigeons was forbidden by the occupant exempt from a couple of caretakers who kept some rare species alive. Faith struck during a bird typhus epidemic at the bird-sanctuary from the family Spruit in Gouda where some of the last couples from this species were held. A permanent artwork, acquired by the town-council Apeldoorn. By Broos.

[www.brooswerk.net/index.php?](http://www.brooswerk.net/index.php?page=project&lang=nl&project=3)


[page=project&lang=nl&project=3](http://www.brooswerk.net/index.php?page=project&lang=nl&project=3) finished

2014 The Bernhoven Rainbow Bernhoven ziekenhuis Uden, Netherlands Artworks in Hospital Bernhoven
www.brooswerk.net/index.php?page=project&lang=nl&project=16 finished

2014 Hard-Water, overgrown Mediamatic Amsterdam, Netherlands A version of the work Hard-Water, overgrown with grass-like-leaved plants. 5 meters high on the inside of the green house and 5 meters high on top, above the roof of the greenhouse, outside. They show two completely different biotopes.
www.mediamatic.net/en/page/240708/hard-water finished

2012 Koningstocht Diepenheim en MIKC Delden, Netherlands finished

2011 'Paviljon Zandmotor' Provincie ZH / Kunstgebouw Ter Heyde // Rijswijk ZH,

Netherlands Pavilion, The Sand-motor '11 Proposal for the art plan the Delfland Coast, where a 10 Km wide peninsula (the sand-motor) has been made specially to erode away spreading it's sand on the coastal line to reinforce this. central in this work are the experience of the landscape and the experience of time. This landmark also combines some of the characteristics from the 'Panorama' by the 19th century painter Message and the 'Celestial Vault' by James Turrell, both works are to be found within 15 Km from this location. The former dunes have been replaced by one dyke-like stretch of sand. Where this work added two sand dunes on top to give back a natural and also monumental entrance to the beach. Within the highest dune (it has raised four meters and forty meters in diameter) is the pavilion. The entrance, in the form of a dune path whose walls are becoming higher, gives access to the conical shaped stairwell to the panorama platform: a round, concrete, space with an opening in the ceiling. This opening is the 'here and now' from this disc ceiling a cast- aluminum model of the surrounding landscape is hanging down, The ceiling copies the landscape around it to the horizon. All buildings standing up got their replica hanging upside-down pointing down towards the original. It's a spacial mirror in time. As time progresses and the scenery changes more and more 'Pavilion Zandmotor' will get an increasingly more dual function: looking at the landscape now, and look at it in the past. 

www.brooswerk.net/index.php?page=project&lang=nl&project=15

2009 About 'Flexspace' and 'Ygdrasil' RIVM Bilthoven, Netherlands The RIVM is the Dutch institute that's occupied with the prevention of infectious diseases and monitoring the consumer safety. For a new building (with a, for the employees new open office infrastructure Broos made a series of artworks referring all the way back to European pre Christian times the Edda, the most important source of Northern European mythology. It is a collection of supernatural stories about the urge for victory over disease, death, hunger and poverty as we also know it in our tangible world. The same themes the RIVM deals with. In these works we implanted

elements from these mythological stories in the context of the new built RIVM building. Like Odin's ravens that flew daily over humanity to report to Odin about their physical & psychological wellbeing. The Yggdrasil, the sacred ash tree, forms the guideline and framework for these works. Around this tree three different worlds are situated; the underworld in the root system of the Yggdrasil, the human world around the trunk and the world of the Gods in the canopy. The work reveals itself to the viewer in time and space through the moving employees, who occasionally touch, cross or enter the created parallel worlds. It's a separate visual journey through the building. That refers to a journey through time and space, a flexible place with a mythical parallel world within the rational world of the institute.

www.brooswerk.net/index.php?page=project&lang=nl&project=8 finished

- | | |
|------|---|
| 2009 | Car - Pool - Park Kunst & Bedrijf / A'dam Leiden, Netherlands schetsch for a Parking rooftop www.brooswerk.net/index.php?page=project&lang=nl&project=11 |
| 2006 | royal coin design 'Water' Min.Financiën./De Ned. Munt Utrecht, Netherlands royal coin design 'Water'
www.brooswerk.net/index.php?lang=nl&page=project&project=12&img=2 |
| 2000 | 200 Eyes 'ministerie VROM' 200 stippen The Hague, Netherlands Ministry VROM, The Hague 2006. Assignment on the occasion of the 200th anniversary of 'Rijksbouwmeester' (governmental architecture authority). 200 black eyes are looking out of the walls from the building. In the abstraction of the eye only the pupil remains. While at the same time they resemble peeping holes for the employees to watch over the quality of the national architecture and infrastructure. There's an irony involved in the fact that this building does not have any functional windows to look out from, all windows from the building are focussed on huge internal spaces. First of all the commissionair wanted the work to be an eye-catcher. By Broos
www.brooswerk.net/index.php?page=project&lang=nl&project=5 finished |

-- Anas penelope, a hideaway church CBK Utrecht Bouwfonds collectie, Netherlands

Shelter for: Anas penelope, 2008 Floating church on a little lake called "the Duck" at the Oortjespad, Kamerik. Large numbers of the Wigeon a small duck species, Anas penelope, are usually wintering at this little pond, hence the name. The Wigeon breeds in Scandinavia, and spends its winters in warmer regions like here. At the meadows surrounding this lake these ducks are being hunted because they would be harmful to the grasslands. Another story about this location tells us that there used to be a shelter church right next to the lake, in use until the mid-19th century by Roman Catholics. After the reformation in the 16th century the churches had fallen into the hands of the Protestants. Catholics from all around came here for their creed. Despite no authentic images of this church have been preserved, we found an historical illustration of this little church showing great resemblance to a church we had seen in Budir in Iceland. One of the birthplaces of the Wigeon. We merged these two churches into one see through floating monument offering a symbolic refuge for our winter guest "A kind of homecoming".

www.brooswerk.net/index.php?page=project&lang=nl&project=7 finished

-- Widyness // sky-goat Gemeente Utrecht Leidscherijn Utrecht, Netherlands On top of a parking garage next to Leidscherijn station, a 4-metre-high Snipe looks over a strip of tall living ornamental grasses that blow gracefully in the wind on top of the parapet. Where the largest new housing estate in Europe has now risen, this scene reflects the polder of yesteryear.... or actually just 10 years ago.... In this work, the grasses visually touch the horizon again, which is a reference to the lost polders of 'Het Groene Hart'. The Snipe is an endangered meadow bird that was once popularly called 'Hemelgoat', which was allowed to figure on the most beautiful money in history just before the turn of the century; the FL 100 note. Pietertje van Splunter and Zeger Reyers together made 'BROOS', a green living work of art entitled 'Weidsheid', which refers to the origin of the location, for the parking garage and P+R Berlijnplein. The work of art consists of a Snipe over three meters high and a collection of grasses supplemented by a

wide variety of indigenous flowering plants that stand on the edge of the roof. The Snip and plants, together with the iconic tower, form the crowning glory of the parking garage and P+R Berlijnplein. Standing on the roof, you can read the words 'wideness' and 'heavenly goat' on the concrete edges as a reference to the space of the polder landscape of yesteryear with its inhabitants, the snipe. www.kunstinopenbareruimte-utrecht.nl/actueel/kunst-op-dak-parkeergarage-berlijnplein finished

SALES/WORKS IN COLLECTIONS

2010 'O' Tristana LAM Lisse Lisse, Nederland
O Tristana, Mediamatic '18 Voor Catherine Deneuve & Luis Buñuel. Honderden kleurrijke in gips afgegoten binnenvormen van oesterschelpen liggen op aan de transparante displays die op de ruiten van de kas zijn geplakt. Het licht van de kas en de golven buiten geven deze bijna 'te-mooie' vormen een ijlheid en tastbaarheid tegelijk. Het zijn hebbe-dingetjes bedoelt om gejat te mogen worden, wat vreemd genoeg maar heel weinig gebeurt (dat heb ik in eerdere tentoonstellingen met een snip in de vorm van een verkreukeld bankbiljet anders mogen ervaren) Oesters, Het nut van aantrekkelijkheid of schoonheid is bij de meeste individuen wel duidelijk en dient, in de natuur, in eerste instantie om aan nageslacht te geraken. Soms wat omslachtig, via een derde partij, zoals bij de bloemen en bijen. Maar bij oesters heeft deze 'schoonheid' totaal geen nut, daarentegen bezitten ze wellicht één van de mooiste lichaamsvormen die we in de natuur tegenkomen, getuige de afgietsels. Triest is ook dat hun gehele leven vast zitten op een rots, altijd opgesloten in hun schelp, ze kunnen elkaar niet eens aanraken. In de gelijknamige film wordt Tristana, gespeeld door Catherine Deneuve, ze leeft in een 'opgesloten vrijheid' bij haar z.g. oh zo vrij denkende liberale stiefoom Don Lope Garrido .. Om haar gedachten en haar hart te bevrijden maakt ze er een spel van om

PUBLICATIONS

2016 Ygdrasil Book Kaftwerk-Tilburg Begeleidend kunstboekje

2009 Paviljoen Book Kaftwerk-Tilburg /Bai-Antwerpen Netherlands Catalogus

2009 Let it Grow Book Stroom Den Haag / Thonik A'dam Netherlands Stroom Premium publicatie

2009 Van Flexplek & Ygdrasil Book Kaftwerk-Tilburg Roland Groenenboom & Philip Peters Netherlands Begeleidend kunstboekje

2007 Stil-Groeien / Still-Growing Monograph Renate Boere / Stroom Den Haag www.stroom.nl/nl/publicaties/publicatie.php?p_id=3636502&lang=en Overzicht catalogus / Kunstboek

2007 Let it Grow Monograph Stroom Den Haag / Thonik A'dam Stroom Premium publicatie

2007 Paviljoen Kaftwerk-Tilburg /Bai-Antwerpen Catalogus

2007 Stil-Groeien / Still-Growing Renate Boere / Stroom Den Haag [2022](#) Overzicht catalogus / Kunstboek

bij alle multipels de mooiste te kiezen; zoals ze aan Don Lope Garrido op een plein met zuilen vraagt: "welke zuil vind je de mooiste", een vraag die hij weghoont als irrelevant alle kolommen zijn eender.... Eenzelfde vraag stelt zij later aan de huishoudster als ze aan het wandelen/ dwalen zijn; welke straat ze het mooist vindt teneinde die in te slaan... Tristana doorbreekt mentaal haar gevangen zijn en kiest voor een onderzoekende open houding, naar wat haar fantasie binnen de beperkingen te bieden heeft.... In schril contrast ten opzichte van de houding van Don Lope Garrido...die in een theoretische vrijheid leeft en de jonge Tristana toch nooit meer af zou willen staan aan een geliefde van haar leeftijd..

- 2000 Hard Water Bouwfonds collectie
Hoevelaken / Den Haag, Nederland
Hardwater (installatie)
- 2010 Fortis collectie Amsterdam,
Nederland Drumstel (video)
- AMC kunstcollectie Amsterdam,
Nederland Brandslang, Laars (foto's)
- Museum Boijmans van Beuningen
Rotterdam, Nederland Video Rotating
kitchen

REVIEWS

- 2016 Panorama Continuüm Metropolis M
juni , Magazine Eline van der Haak DH,
Netherlands Panorama Continuüm
- 2016 Ga zitten en droom weg, NRC
Handelsblad, 27 april Newspaper
Sandra Smets DH, Netherlands
Panorama Continuüm
- 2016 Panorama gaat op moderne toer, AD
stad regio, 29 april, Newspaper Nico
Hemmelaar DH, Netherlands Panorama
Continuüm
- 2016 - Bewegende beelden vullen Mesdags
panorama aan. Den Haag Centraal 6
mei Newspaper Egbert van Faasen DH,

AWARDS AND GRANTS

- 2012 Scope Foundation Award Scope
Foundation 2002, United States Zeger
Reyers (1966) has won the Scope
Foundation Award 2012 with his work Hard
Water. At Scope Miami 2012
- 2007 Ouborg-prijs Cultuurprijs Gemeente Den
Haag Den Haag, Netherlands Ouevreprijs,
Gemeente Den Haag; publicatie & solo
tentoonstelling Gemeentemuseum.
- 2004 2003 Fentener van Vlissingen Fonds
Utrecht, Netherlands Bee-Ambassy a
shelter for 'black bees' in cooperation with
Tim Joye (Gent)

REPRESENTATION

-- 2002 2021, Netherlands
<https://mauritsvandelaar.nl/artist/zeger-reyers/>

SECONDARY ART-RELATED ACTIVITIES

2018 - 2017 KASK Gent Wokshops & lectures

2017 - 2021
2023

2017 - 2005
2004

2016 - 2004
2003

2004 - 2003
2002

2003 - 2022
2002

2002 - 2003
2003

2002 - 2002
2002



'Couple in love with dog', the dog part.

'Couple in love with dog', 2025



'Couple in love with dog', the Couple part, details

'Verliefd stel met hond' , 2025

all kinds of clay and ceramic techniques combined, 5x5 M
with the sapace needed inbetween



'Couple in love with dog', here on show at & bought by, the Stedelijk Museum 'S-Hertogenbosch NL. An installation with two big ceramics works and - a crystal ball that enlarges and reduces at the same time -. Created from a variety of ceramic materials and techniques but however fired as one. The work deals about the outer and inner aspects of falling in love and embraces shamanism, with a blink to Hieronymus Bosch.

'Couple in love with dog', 2025

all types of ceramic techniques and sorts of clay, The crystal ball is 15 CM Ø



My first tractor II, 2024

vivarium, throughout the room



From here on Everything is allowed (sketch), 2023

Road-sign, 15 meters across 7 meters high



Zandvoort's Gate, 2022

Landscape, until the horizon and sunset



Whispering horse for Queen mother Emma, 2022

chemicals & mother of pearl, a suite in the palace



'Lawn Tennis' in the artshow Pioneers at former Royal Palace Soestdijk, 2022
reatauratie // nature conservation, tennis court



Lux-Flex, 2022
sprouts, 3x3x3



Bee Embassy, 2022