

Some information on this page is only available in Dutch

MARK VAN OVEREEM

I regard the wall in my studio as a permeable wall between the tangible world and the unknown mysterious world of the inner self.

Throughout his artistic career, Mark van Overeem has been fascinated by boundaries, reflections and repetitions, and by the inner spaces created by boundaries. Following a lengthy exploration of this phenomenon in oils on panel, his more recent work has examined the human environment, linking the world of the imagination to tangible reality. He now uses photography, applying it on an architectural scale in large ruimtewerken ('spatial works'), as he himself calls his installations. These works are concerned primarily with social issues like the Hutongs (700-year-old neighbourhoods of Beijing that are now gradually disappearing) or, as in *A Wish in Return*, the time he spent in Israel. But Van Overeem is not driven by any sense of ideological commitment. The associations evoked by his work are personal; he never takes sides and offers no solutions. What interests him is the experience of constraint and conveying that experience to the public, for each of whom it will be palpable but different. In *A Wish in Return*, individual visitors play an important role. Draped in blankets and armed with torches, they grope their way through the nocturnal labyrinth of reality, illusion and reflection. Van Overeem is referring back to the public places of Jerusalem, but also creating a new enclosed space in which associations have free rein. In doing so, he plays a game with reproduction and repetition. The same game is a feature of the other works in this exhibition at the GEM. Side rooms accommodate works in which photographs have been printed on top of paintings and the results are presented as three-dimensional objects in space. In one of these rooms, Van Overeem exhibits *Presenting the Present*, a painting presented in this spatial way and then mirrored. This approach gives the work a site-specific nature and a temporality, since it will exist in this form only for the duration of the exhibition.

WEBSITES

www.markvanovereem.nl

SOCIAL MEDIA

www.instagram.com/markvanovereem/

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

nee

EDUCATION

1999 - Course HBO / KUO at the Amsterdam and
2000 Arnhem University of Applied Sciences
diploma

1991 - Fine arts Den Haag, Koninklijke Academie
1995 van Beeldende Kunsten diploma

1991 - tekenen / schilderen Den Haag, Koninklijke
1995 Academie van Beeldende Kunsten

EXHIBITIONS

- 2026 Flux-us - 00 I Love You Art Rotterdam , Netherlands
[Group](#)
- 2026 SUNSET INKIJK ROTTERDAM, Netherlands In juni 2026
openingsshow nieuwe presentatieruimte in Rotterdam
[Solo](#)
- 2022 Façade Façade De Spelonk The Hague, Netherlands Site specific diorama
www.despelonk.nl
[Solo](#)
- 2022 Moving perspective EST Art Foundation Leiden , Netherlands Site specific est-art-foundation.org
[Group](#)
- 2022 Josilda da Conceição Gallery Amsterdam , Netherlands
[Group](#)
- 2022 EST Leiden , Netherlands
[Group](#)
- 2021 Façade Façade De Spelonk The Hague , Netherlands Spatial installation
www.despelonk.nl
[Solo](#)
- 2021 The two of you De Aanschouw Rotterdam, Netherlands Spatial installation www.aanschouw.nl
[Solo](#)
- 2020 5.3.1. 5.3.1. Delft , Netherlands 6 maart 2020, vijf kunstenaars, drie dagen, een studio.
[Group](#)
- 2020 Josilda da Conceição Gallery Amsterdam , Netherlands OPENING 25 april 2020
[Group](#)
- 2020 Es kippelt, aber wann Kunstverein 701 e.V. Düsseldorf, DE Dusseldorf, Germany
[Group](#)
- 2015 A Wish in Return KM21 (fka GEM) The Hague, Netherlands
[Solo](#)

PROJECTS

- 2011 Art Amsterdam, Galerie Wit Netherlands Beurs
- 2010 Art Amsterdam, Galerie Wit Netherlands Beurs

- 2013 RAW CHINA EXPO, Pakhuis SANTOS,
Rotterdam Rotterdam , Netherlands
[Group](#)
- 2012 Operandi, Gemak, Den Haag The Hague
[Group](#)
- 2012 Droste Effect, Nieuwe Vide, Haarlem,
Droste Effect Haarlem, Netherlands
[Group](#)
- 2012 Stil Even, Stedelijk Museum Zwolle
Zwolle , Netherlands
[Group](#)
- 2012 Going merz, Kunstruimte 09,
Groningen Groningen , Netherlands
[Solo](#)
- 2012 Twin time, De Vishal, Haarlem Haarlem
, Netherlands
[Solo](#)
- 2011 De Wand De Ruimte, Mondriaanhuis,
Amersfoort Amersfoort, Netherlands
Met Guido Nieuwendijk, Jan van der
Ploeg en Tonneke Sengers
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2013 Beijing, China China
- 2013 Jerusalem/ West Bank, Israël Israel

SALES/WORKS IN COLLECTIONS

- 2011 Aegon Den Haag Schilderijen
(Hoofdkantoor)
- 2011 Verbeke Foundation Kemzeke (B)
Collages
- 2008 Akzo Art foundation Amsterdam
Schilderij (Hoofdkantoor)

COMMISSIONS

- 2013 Ministerie Binnenlandse Zaken en
Koninkrijksrelaties Veiligheid en Ministerie
Ju Den Haag Site specific voor de
tentoonstelling werk ter gelegenheid
nieuwe huisvesting Ministeries finished

PUBLICATIONS

- 2022 #4 Mark van Overeem Façade Façade
Catalog Dart Dirks Den Haag , Netherlands
Catalog on the occasion of the exhibition of
the same name Façade Façade
- 2022 Margreet Hofland Den Haag , Netherlands
- 2011 Juni 2011 Mondriaanhuis, Amersfoort: De
Wand De Ruimte. Publicatie bij de
gelijknamige tentoonstelling van 14 juni t/m
25 september 2011 in het Mondriaanhuis
te Amersfoort Mondriaanhuis, Amersfoort

Catalogus

- 2011 Oktober 2011 De Roskam: 'Mark van Overeem biedt nieuw perspectief in Villa', door Jet van der Sluis, naar aanleiding van de tentoonstelling Panautomaticum bij Villa de Bank, Enschede De Roskam Artikel
- 2010 Maart 2010 De Gelderlander: In de rubriek 'Punting' naar aanleiding van de tentoonstelling No Mirror No Painting door Antonie den Ridder, 'Oog laat zich graag door dit zelfbedrog plezieren' De Gelderlander Artikel
- 2010 Maart 2010 Kunstbeeld: In de rubriek 'Expo' naar aanleiding van de tentoonstelling No Mirror No Painting. Mark van Overeem, door Roos van der Lint Kunstbeeld Recensie
- 2010 Maart 2010 Catalogus No Mirror No Painting. Uitgegeven naar aanleiding van de gelijknamige tentoonstelling bij Galerie Wit, Wageningen Galerie Wit, Wageningen Catalogus
- 2009 Juni 2009 Het Financiële Dagblad: 'Wanden lijken te wijken', door Manon Berendse in de rubriek 'In de galerie' naar aanleiding van de tentoonstelling Double Room bij Galerie Wit, Wageningen Het financiële Dagblad Artikel
- 2008 Augustus 2008 Het Financieele Dagblad: 'Waar stopt iets? En waar gaat het door?', door Jaap Röell Het financiële Dagblad Artikel
- 2005 'Het ondergewone' Stroom Haags Centrum voor Beeldende Kunst Catalogus

REVIEWS

- 2022 Diorama met muren, pleinen en grimmige stiltes Newspaper Margreet Hofland The Hague , Netherlands [Diorama met muren, pleinen en grimmige stiltes](#) Den Haag Centraal, Januari 13, 2022

AWARDS AND GRANTS

- 2019 Stipendium for established artists, Mondriaan Foundation, Amsterdam mondriaan fonds
- 2018 Mondriaanfonds Amsterdam Amsterdam , Netherlands Stipendium for established artists, Mondriaan Fund, Amsterdam
- 2012 Basisstipendium Mondriaan fonds, Amsterdam

- 2011 Pro-onderzoek Stroom Den Haag
- 2002 Basisstipendium Mondriaan fonds, Amsterdam

SECONDARY ART-RELATED ACTIVITIES

- 2014 - Initiatiefnemer, coach /editor Art Resort
- 2020 Studio, Den Haag On-going



Sunrise , 2026



Sunrise , 2023



Façade Façade , 2022
one minute



Relentlessly close , 2022
Printed fabric, hole in wall, Site specific



Façade Façade , 2022
UV print, honeycomb cardboard, found objects, LED lighting, countdown timer, one-way mirror foil, acrylic paint, Space-filling



Façade Façade , 2022
UV print, honeycomb cardboard, found objects, LED lighting, countdown timer, one-way mirror foil, acrylic paint, Room-filling



Façade , 2022

UV print, honeycomb cardboard, found objects, LED lighting, countdown timer, one-way mirror foil, acrylic paint, Room-filling

Façade Façade , 2022

UV print, honeycomb cardboard, found objects, LED lighting, countdown timer, one-way mirror foil, acrylic paint, Room-filling



Stairs and Stars , 2021

Frame steel, uv-print on Ki-kern,, 80 cm x 60 cm x 40 cm



If we were the same (III), 2021

Gouache on Ki-kern, Mural (gouache), 170 cm x 70 cm x 40cm