

Some information on this page is only available in Dutch

EUGÈNE VAN VELDHOVEN

Eugène van Veldhoven: "I am a textile- and surface designer for the interior industry. I am specialised in pattern, print techniques and surface treatments. My designs offer a combination of materials, patterns/textures and special techniques. I am constantly at work, designing all sorts of motifs and patterns that can be applied in interiors - both residential and contract (offices, hotels, restaurants etc.). The scale of my motifs ranges from small to mega. Mostly my patterns are applied in curtain, carpet, (woven) wallcovering and furniture fabrics. Incidentally I also work with ceramics and automotive industry. I work with many different techniques; coatings, printing with effect pigments, laminating, flock print, reflective print, UV or heat reactive pigments, laser cutting and engraving, ultrasonic quilting, needlepunching, shrink effects, burnout effects, transfer printing and several 3D-printing techniques. Since a few years I also design digital (photographical) prints and designs for jacquard weaving. Together with artist/designer Annika Syrjämäki, also from Den Haag, I started a second studio, 'Maison du Flock', that prints short runs for the haute couture houses. First clients were Maison Margiela and Schiaparelli."

WEBSITES

www.eugenevanveldhoven.nl

Selection of work of mine that is part of the collection of the Dutch Textielmuseum

www.textielmuseum.nl/collectie/objecten?query=eugene+van+veldhoven

Workshop that prints short runs for haute couture houses.

www.maisonduflock.com

SOCIAL MEDIA

www.instagram.com/eugenevanveldhoven/

www.linkedin.com/in/eug%C3%A8ne-van-veldhoven-39a37117/

www.youtube.com/channel/UC6E2Kzx_ikY9FQjGH_3xbA

www.instagram.com/maison_du_flock/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maison du Flock

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

ACT; Association for Contract Fabrics

EDUCATION

1988 - Fashion design (BA) Rotterdam, Academie

1993 van Beeldende Kunsten diploma

EXHIBITIONS

- 2023 Gödel, Escher, Bach West Den Haag
The Hague, Netherlands Group
exhibition round the 125th birth year of
M.C. Escher
[Group](#)
- 2023 Maison et Objet Parc des Expositions
Paris, France presentation at the fair for
interior (fabrics)
[Group](#)
- 2023 Heimtextil Messe Frankfurt Frankfurt,
Germany 1996 -2023: yearly
presentation at the biggest fair for
interior fabrics worldwide
heimtextil.messefrankfurt.com/frankfurt/en.html
[Duo](#)
- 2019 Design a Bord La Balle au Bond Paris,
France 2014-2019: Yearly presentation
of my work on a boat in the heart of
Paris. designabord.com
[Group](#)
- 2017 Analog Pop-up showroom Graphic
Workshop The Hague, Netherlands
Exhibition of three designers/artists
during DesignKwartier
grafischewerkplaats.nl
[Group](#)
- 2014 Analog Pop-up showroom Graphic
Workshop The Hague Installatie in
Studio 40, Noordeinde, plus lezing
[Group](#)
- 2014 'Evolution' Evoluon, Dutch Design Week
Eindhoven, Netherlands 'Evolution' -
show for textile design studios
[Group](#)
- 2008 'Evolution - revolution' RISD museum,
Rhode island, USA Providence, RI,
United States Group show with work
from textile designers from the past
120 years.
[Group](#)
- 2007 Radical Lace and Subversive Knitting
Museum of Arts & Design, New York
New York, NY, United States Radical
Lace and Subversive Knitting
[Group](#)
- 2005 Nest - designs for the interior Stedelijk

PROJECTS

- 2022 Maison Margiela Paris, France
www.maisonmargiela.com/en-nl/ Series of
printed fabrics and garments for the
couture show of Maison Margiela (head
designer John Galliano)
- 2021 3D printing flexible structures ekwc
Oisterwijk, Netherlands In 2021 I had a
customized 3D printer built at the FabLab of
the European Ceramics Work Center. It can
print mesh-like structures from elastic
material. In the near future I will also be
doing research into biobased elastic
materials. I am convinced in the future
textiles will also be 3D printed.
- 2017 Print and surface treatment techniques
textile and wallcovering Stimuleringsfonds
The Hague, Netherlands Six months of full-
time research into old and new print
techniques

Museum CS Amsterdam, Netherlands
Nest - designs for the interior
[Group](#)

2005 "Den Haag In Vorm" Stroom Den Haag
The Hague, Netherlands "Den Haag In
Vorm", tafelvitrine met prototypes
[Solo](#)

2005 Kunstmuseum The Hague The Hague,
Netherlands Chambers of Wonder;
fabrics for the fashion chamber, 2005 -
2007 www.gemeentemuseum.nl
[Group](#)

2004 Made in Tilburg Dutch Textile Museum
Tilburg, Netherlands Group show
www.textielmuseum.nl
[Group](#)

2000 Textile Museum Tilburg, Netherlands
15 pieces commissioned by the
museum www.textielmuseum.nl
[Solo](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

2020 New York and seven other states,
United States Two periods of two
weeks of visiting textile and
wallcovering companies in the US

COMMISSIONS

2022 Valdese Weavers Valdese, United States
Design for interior fabrics
www.valdeseweavers.com/ finished

2021 Katsakura Tokyo, Japan Design for interior
fabrics www.katsukura-corp.co.jp/en/
finished

2021 Luna Textiles San Francisco Design of
upholstery fabrics www.lunatextiles.com
finished

2018 Shop interiors G-star Amsterdam,
Netherlands Suggestions for the decoration
of the G-Star shops g-star.com

2016 Calvin Klein Home Collection New York
Designs for interior fabrics finished

2015 Vlisco Helmond, Netherlands A series of
suggestions for fabric treatments
www.vlisco.com finished

2014 Nichibei Tokyo, Japan Design of roller blind
fabrics finished

2013 IKEA Sweden Design of interior fabrics
www.ikea.com

- 2013 Philips Eindhoven, Netherlands Proposals for the finishing of textile with integrated led lights
- 2011 Maharam New York, United States Design of interior fabrics for the contract market www.maharam.com/ finished
- 2011 2010 Chilewich New York, United States Design and technical research labels on placemats www.chilewich.com finished
- 2010 Vlisco Helmond, Netherlands Design and production of a fabric for the African market finished

SALES/WORKS IN COLLECTIONS

- 2019 Stedelijk Museum Amsterdam, Nederland 1 fabric and 2 prototypes
- 2011 2009 Textile Museum Tilburg, Nederland 3 fabrics with digital prints
- 2009 2007 Textile Museum Tilburg, Nederland 5 fabrics from the Radical Lace collection
- 2007 2006 RISD Museum Rhode Island, Verenigde Staten Part of my archive plus 2 new fabrics
- 2006 2005 Textile Museum Tilburg, Nederland 3 new fabrics with laser technique
- 2005 2005 Gemeentemuseum The Hague, Nederland 12 fabrics for the 'Wunderkamers'; semi-permanent exposition

PUBLICATIONS

- 2019 Stof tot nadenken tussen tastbaar en digitaal Den Haag Centraal The Hague, Netherlands interview in local newspaper
- 2014 Print: Fashion, Interiors, Art Book Laurence King Publishers Simon Clarke London, United Kingdom chapter on my work
- 2011 Digital Visions for Fashion & Textiles Book Thames & Hudson Sarah E. Braddock Clarke London, United Kingdom aantal foto's
- 2011 Textile Design Book Laurence King Publishers Simon Clarke London, United Kingdom several images and a short description
- 2008 'Process' Book Laurence King Publishers Jennifer Hudson London, United Kingdom chapter on my work
- 2008 Van Labyrinth tot Big Mama Book Textielmuseum Caroline Boot Tilburg, Netherlands hoofdstuk aan mij gewijd
- 2008 Techno, eco, smart...? Jaarboek 2007 Book Stichting Textielcommissie Nederland Amsterdam, Netherlands chapter written by me
- 2007 'Patterns - new surface design' Book Laurence King Publishers Drusilla Cole London, United Kingdom 6 photos of my work
- VTwonen Amsterdam, Netherlands

REVIEWS

-- Rotterdam

AWARDS AND GRANTS

2022 experimentsubsidie Stimuleringsfonds Creatieve Industrie Rotterdam, Netherlands
Research into 3D printing flexible structures

2016 projectsubsidie Stimuleringsfonds Creatieve Industrie Rotterdam, Switzerland
Half a year of research into six old and state of the art textile techniques

REPRESENTATION

-- Tana Bana studio Morristown NJ, United States [2023](#)

-- Stonefree 2014, Switzerland
stonefree.design/vendors/eugene-van-veldhoven/

-- Talk International Agency 2009, Japan
www.talkint.co.jp

SECONDARY ART-RELATED ACTIVITIES

2017 - Organiser of The Hague Textile get-together
2006 for textile students and designers

2015 - member of thinktank Grafische Werkplaats
2003 Den Haag On-going

2015 - Member of the Field committee of the dept.
1996 Textile and fashion design at KABK On-going

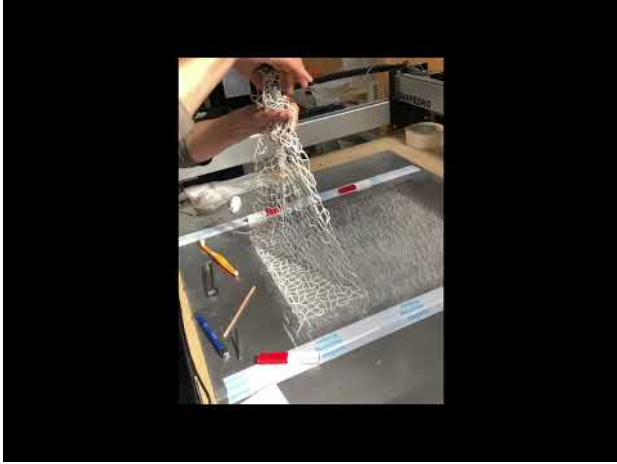
2014 - jury graduation textile department KABK
2015

2008 - Board member of the Graphic Workshop
2009

2006 - Committee member of 'Profile prize' for
2010 textile designers

2003 - 2019
2008

1996 - teacher at KABK
2009



3P printing April 2022 ©Eugene_van_Veldhoven, 2022
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Flock print for Maison Margiela, 2022
flock print, 2018



3P-11, 2019
3D print, 18,5 x 24,5 cm



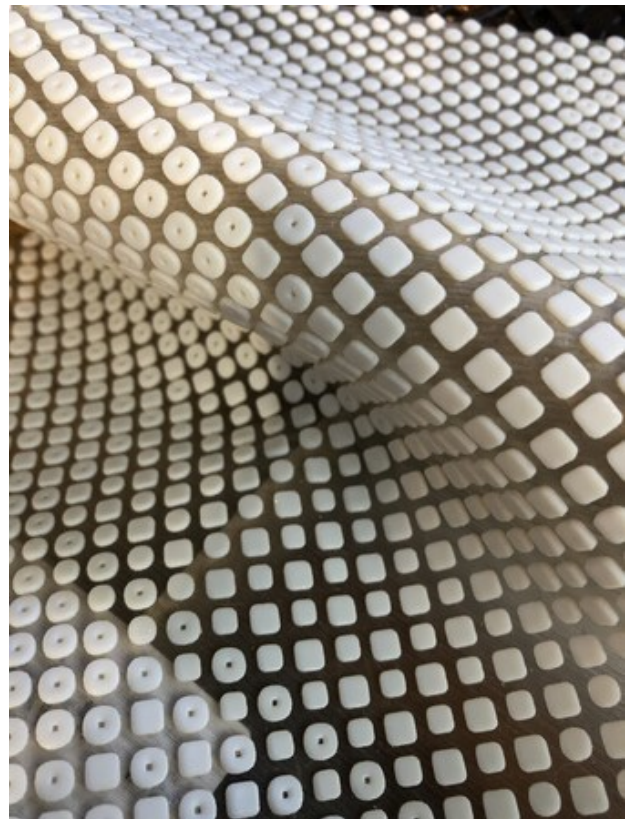
Ei-144, 2019
Foam print, 50 x 64 cm



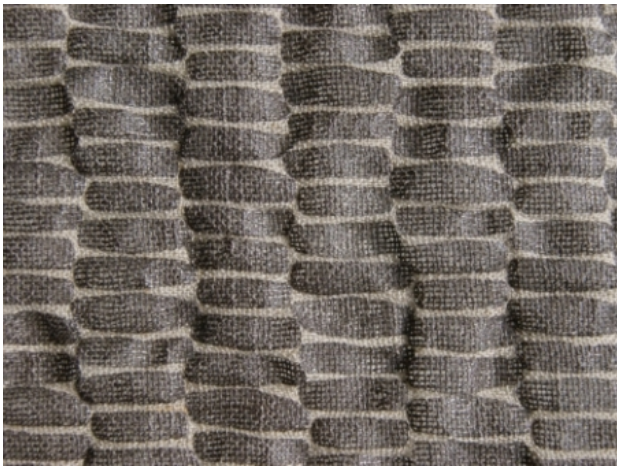
3P-06, 2018
3D print, 18,5 x 24,5 cm



Lasergesneden borduursel, 2017
Embroidered and lasercut fabric, 2015

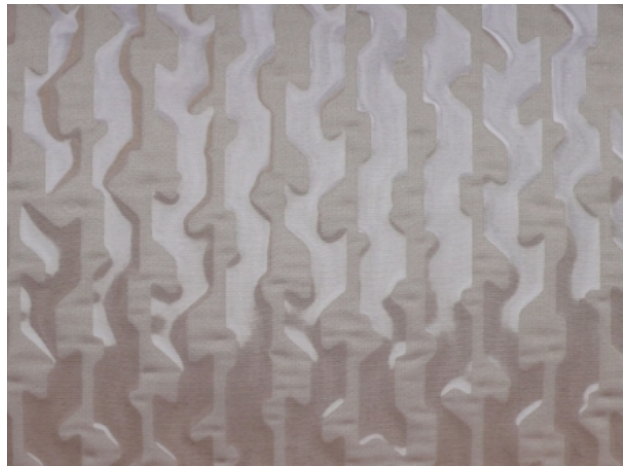


3d-print, 2016
3d printed flexibel texture in two layers, 2015



Linen print, 2015

Pigment print plus shrink effect, 2015



, 2015

Glossy transparent foil print, 2014



Flock op spacer, 2015

Flock print on warp knit, 2014