JUSTIN BENNETT

My solo work presented here is only one aspect of what I do. Much of my time is spent on collective art and research projects. Examples include the long-term performance group BMB con, Jubilee, platform for artistic research, soundwalks made with theatre director Renate Zentschnig and film soundtracks for Vermeir & Heiremans, H.C. Gilje and Arianne Olthaar among others. I am also currently working (with the Brussels' organisation Q-O2) on a book about field recording. The city, with its stories, spaces, rhythms and sounds - its soundscape -, has been my main source of inspiration for a long time. Themes I have often explored include: the relationship between sound and architecture the politics of urban growth and development, gentrification and the role of the artist in it, the issue of art in public space, or the relationship between the city and nature. Increasingly, I also focus on rural and natural environments, with ecology related to human land use and industrial development. I make sound recordings in similar way to filming a video. These are sometimes long recordings where the microphone - that is, the listener's point-of-hearing - moves through a landscape, a city or through the different-sounding rooms of a building. Different microphones -like different lenses- are used to change perspective. Increasingly, I also use spoken text to work with narrative. Often the sound is shown in an installation context, sometimes with video as a "carrier" or frame for the sound work. Sometimes, too, the sound is folded back into the city itself, as in audiowalks or other works in public space. Each presentation method reaches a different audience and sometimes one project takes several forms as a result. In direct relation to the sound work are the drawings in which not only the city is mapped cartographically but also movement, sound, magnetic fields and the like. This creates an interaction between the two practices: the drawing can be a score, or sound can be used to draw.

WEBSITES

personal site

justinbennett.nl
performance art collective

bmbcon.org
platform for artistic research and production

jubilee-art.org
audio streaming and downloads

justinbennett.bandcamp.com
video and film works

vimeo.com/justinbennett

SOCIAL MEDIA

www.instagram.com/justinbennett_nl/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Jubilee, BMB con., Soundhouse Den Haag

EDUCATION

1991 - 1992	Jan van Eyck Academie, Maastricht
1988 - 1989	sonology Koninklijk Conservatorium, Den Haag
1983 - 1986	sculpture, audio-visual Sheffield City Polytechnic diploma

EXHIBITIONS

2025 A Heap of Stones Oscillation Festival Brussel, Belgium Spatial soundwork A Heap of Stones
Group

2025 Blueprint Kunsthal Gent Gent, Belgium
Video screenings, spatial installation, drawings and performance with improvising musicians.

2024 If only we could master miracles Kunstfort Vijfhuizen, Netherlands installation of "Vilgiskoddeoayvinyarvi" with site-specific sound work.
Group

2022 Opera Opera Palais Populaire Berlin, Germany Oracle 2.0 - installation in public space.
Group

2020 Multiplicity Musical Instrument Museum Brussels, Belgium
Solo

2018 Artefact, STUK Leuven, Belgium
Group

2018 Science of Sound, Dordtyart, Dordrecht Solo presentation of audiovisual works
Group

2016 Dark Ecology journey Zapolyarny, Russia audiowalk and installation at the Kola Superdeep Borehole.
Group

2015 Blueprint / Seism GEMAK, Den Haag
Blueprint: Film with live music and graphic work.
Duo

2014 Open Museum Open City MAXXI Rome Rome, Italy 2 geluidswerken voor Open Museum Open City expo
Group

PROJECTS

2021 Radio New Babylon Den Haag, Netherlands radionewbabylon.net curatorial project: site-specific sound pieces by diffferent artists

2020 The Constellation online, Netherlands theconstellation.eu Fictional podcast series - 19 episodes

2019 Multiplicity - A spectral analysis of Brussels q-O2 Brussel, Belgium hour-long audio walk through Brussels

2013 Hors Pistes Centre Pompidou, Paris film screenings

2012 Spectral Analysis Kontraste Festival, Krems, Oostenrijk geluidswandeling

INTERNATIONAL EXCHANGES/RESIDENCIES

2022 Asger Jorn house, Laeso, Denmark
Jubilee Summer School. Performances, lectures and workshops.

2021 residency, Q-O2, Brussel Belgium audio walk development

COMMISSIONS

2024 Secret Garden Malmö IAC Malmö Pilsdammparken, Malmö, Sweden Locative audio walk presented at "Public Immersion" festival and available in the TRACKS app.
iac.lu.se/wp-content/uploads/2023/02/Immersive_Days_2_booklet
finished

2017 residency, Overtoon, Brussel serie korte residencies met BMB con. en Laetitia Gendre www.q-o2.be/en/event/laetitia-gendre-bmb-con/

2015 Dark Ecology Project (Kirkenes, Nikel)

2015 Sonic Acts / Dark Ecology / Jubilee Nikel, Rusland audio walk in openbare ruimte / film finished

2013 3M Mostra de Arte Digital Sao Paolo, Brazilië audio walk in openbare ruimte finished

2012 KuS Heerlen NL geluidsproject finished

2012 Guggenheim Museum New York City audio walk in openbare ruimte finished

2011 AG-Kior / Barbara Seiler Zürich, Zwitzerland geluidswerk in publiek ruimte finished

2009 Palais de Tokyo Paris, France online geluidswerk finished

2008 Vario Mundo Vathorst, NL sound walk in public space finished

2007 APC Paris / Hou Hanru Luxembourg geluidswerk in publiek ruimte finished

SALES/WORKS IN COLLECTIONS

2015 Oracle 2.0 Maxxi, Rome Italië interactive sound work

2007 Stedelijk Museum Amsterdam drawings

1997 Gemeentemuseum Den Haag drawings and sound work

-- various private collections drawings, photos, multiples

PUBLICATIONS

2022 Going Out. Walking, Listening, Soundmaking Book umland Elena Biserna (ed) Brussels, Belgium A historical overview and anthology of writing about audio walks.

2019 SIren Song (in The Middle Matter, Sound as Interstice Book Q-O2, Brussels Justin Bennett Brussel, Belgium

2016 Dark Ecology Book Sonic Acts, Amsterdam Catalogus

2009 The City Amplified Book Stroom Den Haag Monografie

2008 Vrije Ruimten Zuidas Catalog VMZ / d'jonge Hond Catalogus

2007 Drawing Typologies Catalog Stedelijk Museum, Amsterdam Catalogus

2007 Trans(ient) City Book BOM Publishers Catalogus

2007 10th Istanbul Biennial Catalog Istanbul Biennial Catalogus

2005 2nd Guangzhou Triennial Catalog GZ Museum, Guangzhou, China Catalogus

2003 Noise Map Book meinebank, Berlin / Stroom hcbk kunstenaarsboek

AWARDS AND GRANTS

2020 Werkbijdrage Bewezen Talent Mondriaanfonds amsterdam, Netherlands

2010 Basisstipendium Fonds BKVB

2009 Oeuvreprijs Oubourg prijs, Den Haag

2006 nominated (3e) British Composers Institute

2005 Basisstipendium Fonds BKVB

2003 1st prize (ism 242 Pilots) Transmediale, Berlin

REPRESENTATION

-- Jubilee Brussel, België

SECONDARY ART-RELATED ACTIVITIES

2016 - -- Co-curator van Sonic West, een project van Soundtrackcity in Amsterdam On-going

2015 - -- mentor Jong Talent Mondriaanfonds

2012 - -- Stichtend Lid Jubilee, platform for artistic research and production, Brussel On-going

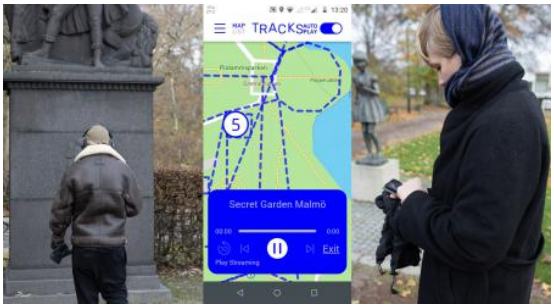
2008 - -- Faculty member, Institute for Sonology, Den Haag On-going

1989 - -- Lid performancecollectief BMB con. On-going

-- - -- incidenteel les- en workshop- geven op kunstakademies in binnen- en buitenland On-going



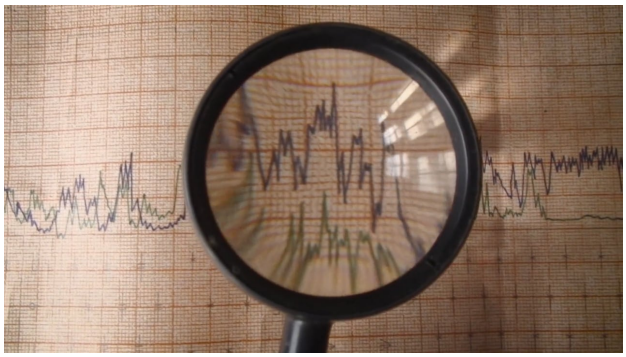
A Heap of Stones 1, 2024
8 channel sound, loudspeakers, player., variable



Secret Garden Malmö, 2022
audio, app



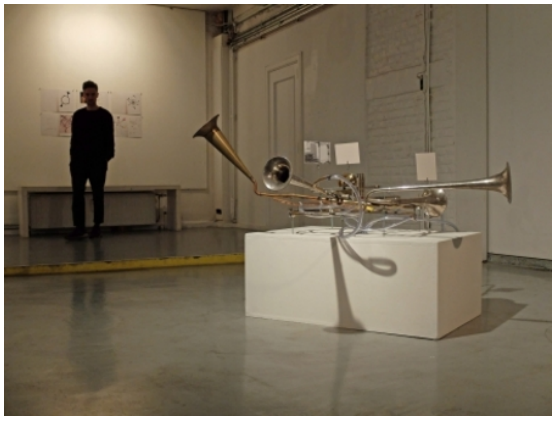
Radio New Babylon, 2021
audio, website



Vilgiskoddeoayvinyarvi - Wolf Lake on the Mountains, 2018
25 minutes



Blueprint, 2017
33 mins



Multiplicity (Horn), 2017
metaal, plastic, geluid, 200 x 200 x 35



Multiplicty (Filters), 2017
divers., div.



Vilgiskoddeoayvinyarvi, 2016
Video, geluid, 25 min.



Secret Garden, 2014
phone app, geluid, nvt.



HyperForum, 2014
Geluid, staal, luidsprekers, 700 x 700 x 600