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MARIANNE BENKÖ

Weaving is a technique imbued with time and love, earthly and connected to human life.

Just like with my tapestries, I am very emotionally involved with my paintings. Over the years I have developed my own painting style with encaustic, applying multiple layers of paint, giving each canvas depth and texture. A few years ago I started to create again tapestries, in the Verdures series are based on paintings. I saw new possibilities in Jacquard weaving. I found a way to keep up with the times and the new possibilities. The freedom and layeredness of my paintings, combined with the softness and woven textures of my tapestries. By embracing new techniques I am no longer tied to the loom, but finally free to paint with textile.

WEBSITES

www.pulchri.nl

www.mariannebenko.com

SOCIAL MEDIA

[Marianna Benko](#)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

PULCHRI STUDIO , HAAGSE KUNSTKRING The Hague, Hungarian Artist federation Budapest, KÁRPIT FEDERATION, Budapest, Hungary , ALAF France

EDUCATION

- 1977 - Master Degree Kunst & Architectuur
- 1979 Kunstacademie Boedapest
- 1975 - master, working together with architects for
- 1977 public buildings Moholy-Nagy Universtiy of Art and Design, Budapest, HU diploma
- 1970 - painter, textile, tapestry Moholy-Nagy
- 1975 Universtiy of Art and Design, Budapest, HU diploma

EXHIBITIONS

- 2020 WOVEN NATURE Museum Elburg
Elburg, Netherlands jacquard tapestries
[Solo](#)
- 2019 CONNECTION Castel Sloot Zeist ,

PROJECTS

- 2013 Brussel, Art expo Belgium beurs
- 2012 Lezing over mijn werk , workshop Textiel
vereniging nl Hungary lezing

	Netherlands six artist of Pulchri Studio Group	2004	Hofvijver in frame, Den Haag Den Haag int.groep project
2019	the tread of M.Benkő Pulchri STUDIO The Hague, Netherlands Jacquard Silk tapestry Solo	2003	Lineart, Gent Palma art beurs
		2002	National TEXTILE DAY MEETING Wateringen, Wageningen lecture, presentation about my work
2017	Gallery Szép Savaria Museum Szombathely, Hungary jacquard tapestry's Group		
2016	Verdures Pulchri Studio The Hague, Netherlands jacquard tapestries www.pulcristudio.nl Solo		
2015	ART FAIR Arnhem, Netherlands Group		
2012	Internal sfeer Haagse kunstkring The Hague Inner world, paintings, tapestries, solo Solo		
2010	Poésie -Rêves dans l'art Office Européen des brevets Munich, Germany 3 artist Duo		
2007	Artist beurs city museum Saint Etienne, France 1-e rencontres internationales de l'objet Group		
2004	Gallery Blackheath, London Solo		

INTERNATIONAL EXCHANGES/RESIDENCIES

2016	Kunst Symposium Mezötúr, mezötúr, Hungary
2015	textiel triennale, H interviews, Szombathely , Hungary
2009	ALAF expositie in Hyeres Hyeres, France
2007	Saint- Etienne beurs voor internationale kunstenaars

COMMISSIONS

2020	Ministerie van Justitie The Hague finished
2018	SEISONS I-IV, Crematorium Borne, Netherlands 4 tapestrys martine schepper architectbureau finished
2015	ELEMENTS I-V Happy dent, HU Mosonmagyaróvár, Hungary 5. paintings finished
2007	Elementen I-V. Hoofdkantoor Shell Den Haag 5 schilderijen ode aan de elementen, mix.media doek finished

2005	Pécs theaterfestival Hongarije	2003	the world call maritime Ministerie van Defensie, Maritime museum AMSTERDAM tapestry for the maritime residence finished
		1998	SER 2 schilderij finished
		1997	Trouwzaal 5 Schilderijen 5x 140x 150cm finished
		1991	Studio Design and Build Schilderijen Architectuur bureau finished
		0001	Glencairn Museum, USA AMSTERDAM geweven gobelin finished

SALES/WORKS IN COLLECTIONS

2014	WATER Landscape WATERNET collection AMSTERDAM, Nederland mixed media
2008	Vensters serie Nico Hoogland collectie Doetinchem, Nederland 8 schilderijen aankoop,
1991	KROOJN The Hague

PUBLICATIONS

2019	Verdures Azinta Plantenga tekst Pulchri Studio Michiel Schepers Den Haag, Netherlands interview
2016	Uit de Verf in de Stof zelf wil ik uitgeven in dit jaar Azinta Plantiega Amsterdam Uit tienduizend draden van zijde en katoen doemt een boom op, gras, gebladerte, in het water, gebroken door een kring van golfjes. Het kleurgebruik is subliem, klassiek, bont en toch subtiel uitgebalanceerd.
2015	verdures Pulchri magazin WIM VAN CLEEF DEN HAAG the expressief and associatief tapestries of M Benko
2015	WONDER WORLD Pandora magazin Marianne Vermeer Den Haag one meeting with Marianne Benkő
2015	Marianne Benkő exhibit in her city Vas Népe, krant Horvath György Szombathely, Hungary recentie
2010	Poésie-Rêves dans L'art OCTROOI gallery dr. Hermann Schifferer MUNNICH, Germany catalogus
2004	RED AND BLUE FIRES Marianne Benkő, Den Haag Hella S Haasse; Wim van der Beek; Lucien Devignes, Heftor Laszlo. The Hague, Netherlands Book retrospectief 25 JAAR IN NL
2000	artisten in Hungary foto boek met recentie artist book

AWARDS AND GRANTS

1983 Birds of Giotto budapest Budapest
Budapest tapestry for Congresshall
,competition first prize-winner and
prize

SECONDARY ART-RELATED ACTIVITIES

1998 - I give a lecture on tapestry art , weaving,
2022 On-going



fragile earth , 2022
encaustiek, 150 x 150 cm



WATER II., 2022
mixed media canvas, 80 x 90 cm



fragile earth , 2022
encaustiek, 150 x 150 cm



exhibition Weissenbruchzaal, 2022
mixed media canvas, 80 x 90 cm



CONNECTION, 2020
mixed media on canvas, 150 X 150 cm



Blue planet, 2020
gemengde techniek op doek , 150 x 150 cm



film Daniella Hefter ; The fox is mijn , 2019



expositie in PULCHRI, 2019



the night of Orpheus, 2019
jacquard tapestry Silk, 200x 200 cm



summer, 2019
jacquard tapestry, 200 x 200 cm

