

Some information on this page is only available in Dutch

ILSE VERSLUIJS

Reality is relative.

Ilse Versluijs: "Using a personal associative philosophical system I investigate reality. what is reality and how does one experience it? My interests are mainly in dualisme and contrasting concepts. You will find a lot of shadows (licht-dark) in my work. I am not limited in the use of techniques to create my images. I use for instance drawing, sculpting, installation, performance, textile and printing techniques. A couple of basic concepts in my work are: layers / contrast / dualism / perception."

WEBSITES

www.ilseversluijs.com

SOCIAL MEDIA

[theartofilse](https://www.instagram.com/theartofilse)

ilseversluijs.com

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Beroeps Organisatie Kunstenaars (BOK)

EDUCATION

- 1991 - autonoom / vrije grafiek Den Haag,
- 1993 Koninklijke Academie van Beeldende Kunsten diploma
- 1986 - autonoom Utrecht, HKU faculteit Kunst en
- 1991 Vormgeving
- 1995 Kunst is ondernemen, ondernemen is een kunst. Memo training Amsterdam

EXHIBITIONS

- 2023 Coffee break Kunst op de tuin, tuin 10, Volkstuinver. Mariahoeve Den Haag, Netherlands installation
[Group](#)
- 2023 Carnaval; danse pandémique HOK Gallery Den Haag, Netherlands an installation with a living room, dance floor and masks in which 2 movies are shown about daily live during the

PROJECTS

- 2019 Cityscape Tapestries TexLab II, III & IV TextielLab Tilburg, Netherlands The making of 3 wall hangings with the use of the following techniques: weaving, knitting, lasering and tufting.
- 2017 Cityscape Tapestry TexLab I, Cityscape plaid & pillow sets TextielLab Tilburg, Netherlands
www.ilseversluijs.com/2019/01/13/cityscape-

	lockdowns in the Netherlands of the Covid-19 pandemic www.ilseversluijs.com/2023/03/07/carnaval-danse-pandemique/ Duo		tapestries-textlab/ I have made a tapestry at the Textile Lab of the Textile Museum using the techniques of weaving, lasering and embroidery. I also had 3 plaid & pillow sets woven in a small edition.
2023	Underworld Galerie Zône Leiden, Netherlands exhibition of litho-, riso- and silkscreen prints Solo	2012	meegedaan voor galerie Wilma! KunstRAI Netherlands party people tekeningen en een lino snede
2022	Underworld Grafische Werkplaats Den Haag, Netherlands litho prints exhibition www.ilseversluijs.com/2022/10/16/underworld-lithographs-2022/ Solo	2009	meegedaan voor Galerie Ververs C.A.R. (beurs), Zolverein, Essen, Duitsland Germany teddybeer sculpturen
2020	Groetjes van het thuisfront Grafische Werkplaats Den Haag, Netherlands 'Breathing': a series of face masks Group		
2020	Contact in times of corona online exhibition A printing estafette, initiated by Grafiekplatform. I was coupled with Rolf Maas: we made a wood- & linocut together. Group		
2020	online exhibition textile art in times of corona by Textielplus		
2019	de creatieve stad de Tramtunnel & de Grafische Werkplaats Den Haag, Netherlands afficheproject met zeefdrukken www.ilseversluijs.com/2019/01/13/den-haag-de-creatieve-stad/ Group		
2019	Follow Analog de Grafische Werkplaats Den Haag, Netherlands vervolg op Analog 2014, deelname met Cityscape Tapestries Texlab wandkleed Group		
2019	- Cross & Woods & eigen atelier Den Haag, Netherlands open atelier met tekeningen en risotekeningen tentoonstelling in C. & W. www.ilseversluijs.com/2019/03/16/who-shall-i-be-what-shall-i-make-me/ , http://www.ilseversluijs.com/2019/01/21/animal-dolls/ Solo		

- 2018 'Material matters' Galerie Zone Leiden, Netherlands Participation of the exhibition with a Cityscape tapestry. Also the start of the sale of the Cityscape plaid & pillow sets in the gallery. ilse.tumblr.com
Group
- 2018 De creatieve stad (Den Haag) de Grafische Werkplaats en de Tramtunnel Gallerij Den Haag, Netherlands Participation of the poster-project of the Grafische Werkplaats with the Gemeente Archief DH.
www.ilseversluijs.com/2019/01/13/den-haag-de-creatieve-stad/
Group
- 2017 Festival Designkwartier '17 Karel 5, Pr. Henrickstraat Den Haag, Netherlands Participation in a presentation at the Festival Designkwartier on an invitation of the Grafische Werkplaats with 3 Cityscape wall hangings.
www.ilseversluijs.com/2017/05/26/cityscape-tapestries-2017/
Group
- 2017 'Ik ben SOT' Grafische Werkplaats Den Haag, Netherlands Participation of an exhibition with 2 works in which poems (my own) are combined with riso-prints.
Group
- 2016 Haagse portretten reizende tentoonstelling: diverse plekken Den Haag en omstreken, Netherlands Participation with a worked on linocut print on fabric: 'Kali-me'.
Group
- 2015 Haagse Etalage at the V&D store and outside in 'de Passage' Den Haag, Netherlands Participation with silkscreen prints on fabric.
Group
- 2014 'Haags talent' Villa Maarheeze Wassenaar, Netherlands Participation of an exhibition with two blanket statues: the Fire horse of the Nightmares series and 'The Guardian'.
www.ilseversluijs.com/2017/01/11/nightmares/
Group
- 2013 '10FEET or more' Grafische Werkplaats

- Den Haag, Netherlands Participation of the exhibition with 'Risen from the sea': a silkscreen print with embroidery on fabric.
www.ilseversluijs.com/2016/12/16/party-people-2004-2014/
Group
- 2013 'Party people' Galerie Haags Den Haag, Netherlands A exhibition of the portrait drawings I made of people during theme parties.
www.ilseversluijs.com/2016/12/16/party-people-2004-2014/
Solo
- 2012 'Boundless' CBK Amsterdam Amsterdam, Netherlands Participation of an exhibition with the silkscreen print installation 'In the woods'.
www.ilseversluijs.com/2016/12/15/the-woods-beyond-the-birds-flight-2012/
Group
- 2012 'Graphics and beyond' de Pieter Leiden, Netherlands Exhibition in which I showed the installation: 'A stroll in the park'. Worked on silkscreen prints on fabric shown in a circus-like environment.
www.ilseversluijs.com/2016/12/13/project-4/
Group
- 2011 In the woods galerie Ververs Amsterdam Exhibition with performance.
www.ilseversluijs.com/2016/12/13/project-rssd-232ejf2/
Solo
- 2011 Scratch battle Willemsplein 3 Arnhem, Netherlands iDi@Arnhem, Scratch Battle: scratched-out drawings on white-washed windows.
www.ilseversluijs.com/2017/01/11/scratch-battle/
Group
- Teddy Bear's picnic @ Kunst op de tuin volkstuinvereniging Mariahoeve Den Haag, Netherlands An (outdoors) installation with blanket statues during Kunst op de tuin 2024.
vimeo.com/974208162/ab59408b54
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2016 SOPA, in Sydney, Australië Sydney, Australia an artist in residency period of 3 months

COMMISSIONS

2016 'Koppoter', 'Visman' Maskerade Amsterdam (Kunstmarkt), Den Bosch (Jeroen Bosch Museum), Netherlands The designing and making of two costumes after figures in the paintings of Jeroen Bosch. steils.tumblr.com finished

2016 Lauren Hayes Pijnakker Ritual costume (Steils) finished

2008 gemeente Capelle aan den IJssel Capelle aan den IJssel, Netherlands entry last round for a council assignment

SALES/WORKS IN COLLECTIONS

2019 'Den Haag bruist' Robert van Asten (Haagse wethouder van cultuur) Den Haag, Nederland worked on silkscreen A2 print

2018 'scape cushions Chris & Liz Den Haag, Nederland 2 cushions

2005 'Norman's beach, the bay' C. Keulemans Goes, Nederland lino cut

2002 'Jantje' en 'Spiegelingen' J. van Rijckenvorsel Leiden, Nederland lino cuts

1998 'No' Artotheek Den Haag Den Haag, Nederland lino cut

PUBLICATIONS

2006 De villa de Zuid-Hollandse Stripclub, Den Haag kunstenaarsboek/stripboek

2005 Vrienden eigen uitgave catalogus solo expositie

2001 Den Haag binnenstebuiten eigen uitgave achtergrond info boek bij project

REVIEWS

2023 De vier RAAM prenten van Ilse Versluijs Magazine Olga van der Klooster Den Haag, Netherlands Interview accompanying the 4 riso prints that I made to accompany this edition of the magazine.

AWARDS AND GRANTS

2021 impulsregeling Fonds voor Cultuurparticipatie Den Haag, Netherlands financing me to enhance my knowledge of lithography for a year

2019 Cityscape Tapestries TexLab II-IV St. Stokroos Netherlands Financial support for the making of the Cityscape Tapestries TexLab II-IV at the Textile Lab.

2017 Cityscape Tapestries TexLab TextielLab

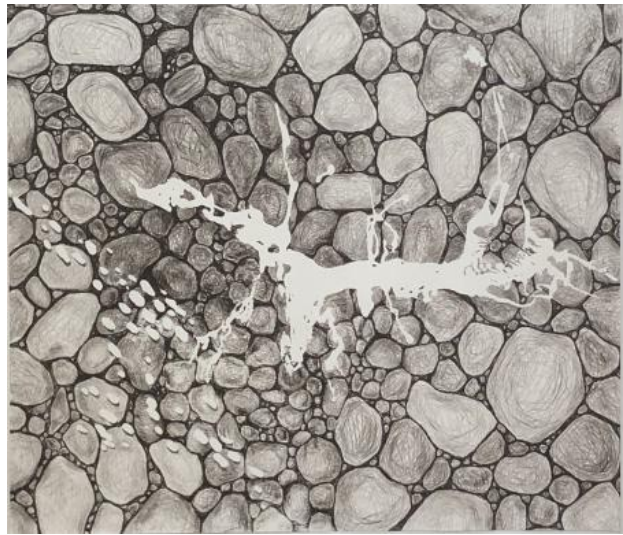
	Tilburg, Netherlands Sponsoring the making of the Cityscape Tapestries TexLab I - IV
2006	Pro-kunstproject subsidie voor 'Interior Landscape' STROOM, Den Haag
2006	sponsoring voor 'Interior Landscape' Forbo, Krommenie
2005	GAU-grafiekprijs, eerste prijs Grafisch Atelier Utrecht
2000	basis-stipendium Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst

SECONDARY ART-RELATED ACTIVITIES

- 2021 - -- coordinator Dye Garden Grafische Werkplaats On-going
- 2019 - -- technician at the Grafische Werkplaats On-going
- 2016 - -- SteilS: together with Stefanie Scholte I formed SteilS: a compagny for designing and making specialised costumes and props. On-going
- 2004 - -- painting murals for Ingrid Mol On-going
- 2003 - -- giving classes, courses and workshops to students and grown-ups On-going
- 2002 - -- personal assistant to Michael Lin at 'Atrium stadhuis Den Haag 2002' en 'Liverpool Biënnial International 2002'.



n.t., 2025
silk screen over litho, 57 x 69 cm.



Floating, 2025
litho on paper, 57 x 66 cm.



Teddy Bear's picnic, 2024
textile installation, 2 x 2 x 2 m.



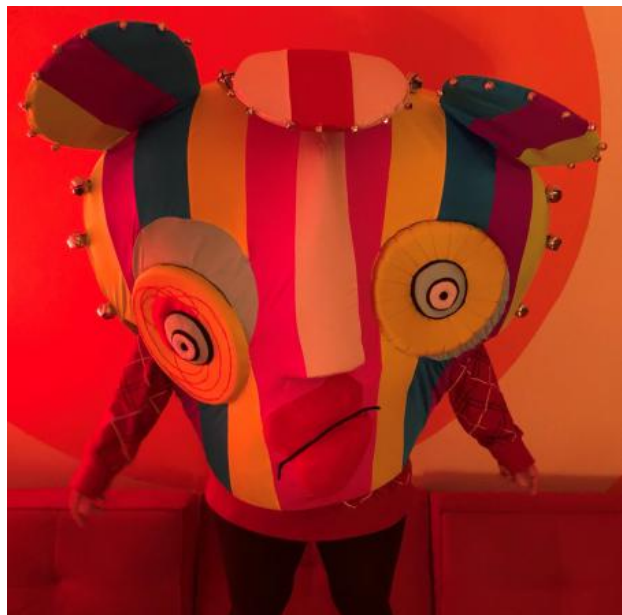
Carnaval; danse pandémique, predikant, 2023
2,58 min.



Carnaval; danse pandémique, kunstenaar, 2023
1,26 min.



Coffee break, 2023
installation with textile, 2,5 m2

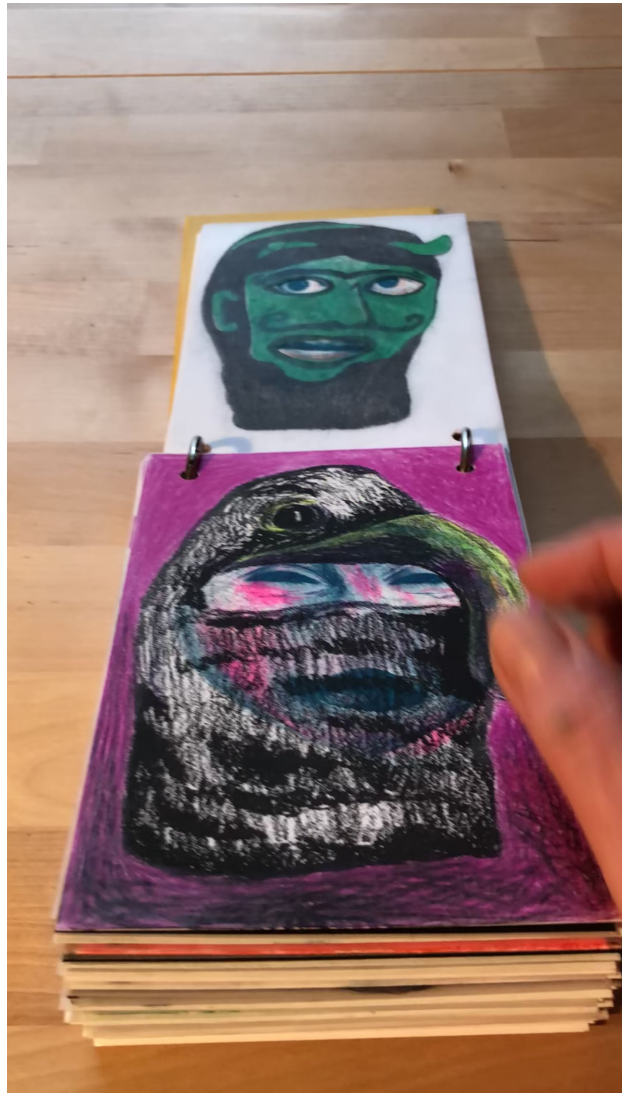


Underworld, 2023
lithography, 55,5 x 67 cm

Carnaval; danse pandémique, 2021
textile object, film still



Underworld, white cloud, 2021
silkscreen print with natural inks, plastic heatpress print,
knotted cords



IMG_6417 (Edited), 2020
10 sec.